

The House That Built Me

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Improver / Intermediate

Choreographer: Susan Dodge (USA) - January 2011

Music: The House That Built Me - Miranda Lambert



28 ct. intro - start on vocals on the word "say," 2 restarts

RIGHT CROSS STEP OVER LEFT, POINT, STEP FORWARD LEFT, ¼ PIVOT RIGHT, STEP, CROSS LEFT, ¼ TURN LEFT, ½ TURN LEFT, STEP FORWARD LEFT, ¼ TURN LEFT, STEP RIGHT, SPIN ¾ LEFT, STEP

- 1-2 Cross right over left, point left to left side
- 3&4 Step forward on left, ¼ pivot right, step right, cross left over right (3:00)
- 5-6 ¼ turn left step right back, ½ turn to left step left forward,
- 7-8 ¼ turn left, step right next to left (3:00), ¾ spin left on right foot, during spin swing left foot out calf high (6:00)

STEP RIGHT FORWARD, RECOVER LEFT, SAILOR, ¼ TURN RIGHT, BALL ROCK FORWARD ON RIGHT, RECOVER LEFT, TRIPLE FULL TURN RIGHT

- 1-2 Rock forward right, recover left,
- 3&4& Step right behind left, ¼ turn to right, step left side, right side, ball left together (9:00)
- 5-6 Rock forward on right, recover to left,
- 7&8 ½ turn right, step forward right, ¼ turn right step left, ¼ turn right step right (9:00)

ROCK FORWARD LEFT, RECOVER RIGHT, BALL LEFT, POINT RIGHT BACK, PIVOT HALF TO RIGHT, POINT RIGHT FORWARD

- 1-2 Rock left forward, recover right (9:00)
- &3-4 Step back on left, point right straight back (no weight), ½ turn right on left foot, keep right pointed forward (don't step until count 5) (3:00)

RESTART HERE ON 4th & 7th WALL – after count 20

- 5-6& Step right forward, step left to left side, recover right
- 7-8 Step left forward in front of right, point right to side (3:00)

CROSS RIGHT, RECOVER LEFT, 3-STEP TURN RIGHT, CROSS LEFT, SWEEP RIGHT, CROSS&CROSS, STEP LEFT

- 1-2 Cross right over left, recover left in place
- 3&4 ¼ turn right step right forward, ½ turn, step back left, ¼ turn right step
- 5-6 Cross left over right, sweep right from back to front forward and around
- 7&8& Cross right over left, step left to left side, cross right, step left (3:00)

REPEAT

Two restarts: On 4th and 7th repetitions dance up to count 20 and restart

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