## Ai Ching Cha Cha

Count： 0
Wall： 0
Level：Phrased Intermediate
Choreographer：Kenny Teh（MY）－December 2009
Music：Ai Ching Cha Cha（愛情恰恰）－Chen Xiaoyun（陳小雲）

Start dance on vocals．
Sequence of Dance：A，B，C，A，B，D，B，E

## Section A

1－2 Step $L$ fwd hands up like a $V$ ，touch $R$ behind $L$ click fingers
3－4 Step back $R$ hands crossed at chest level，touch $L$ beside $R$ click fingers
5－6 Step $L$ back hands down like inverted $V$ ，touch $R$ beside $L$ click fingers
7\＆8 Lean to the R elbow bent move fisted hands RLR
12，3\＆4 $\quad 1 / 4$ turn $R$ step $L$ fwd，recover $R, 1 / 2$ turn $L$ shuffle fwd LRL
（ $R$ hand on hip，$L$ hand make a circle anti clockwise）
56，7\＆8 Step R fwd，recover L，shuffle back RLR
（ $L$ hand on hip，$R$ hand make a circle clockwise）
12，3\＆4 Rock L back，recover R， $1 / 2$ turn $R$ shuffle back LRL
（ $L$ hand on hip，push $R$ hand fwd on count 12 ）
$56,7 \& 8 \quad$ Rock $R$ back，recover $L, 1 / 4$ turn L chasse RLR
（ $R$ hand on hip，push $L$ hand fwd on count 5 6）

| 1－4 | Rock L fwd，hold，recover R，hold |
| :---: | :---: |
| 56，7\＆8 | Rock $L$ fwd，recover $R, 1 / 2$ turn $L$ shuffle fwd LRL |
| 1－4 | Rock R fwd，hold，recover L，hold |
| 56，7\＆8 | Rock $R$ fwd，recover $L$ ， $1 / 2$ turn $R$ shuffle fwd RLR |
| 12，3\＆4 | Rock $L$ fwd，recover R， $1 / 2$ turn $L$ shuffle fwd LRL |
| 56，7\＆8 | Step R fwd，pivot $1 / 2$ turn $L$ ，shuffle RLR |
| Section B |  |
| 1\＆2，3\＆4 | L kick ball change，L kick ball change |
| 56，7\＆8 | Walk L，R，L shuffle fwd LRL |
| 1\＆2，3\＆4 | R kick ball change， R kick ball change |
| 56，7\＆8 | Walk back R，L，Back shuffle RLR |
| 1－4 | Rock L，Rock R，Rock L，Rock R， |
| 56，7\＆8 | Rock $L, 1 / 4$ turn $R$ touch R beside $L$ ，shuffle fwd RLR |
| 1－4 | Rock L fwd，recover R，Rock L fwd，recover R |
| 5－8 | Step L back，touch $R$ beside L，kick $R$ twice |
| 1 | Step R diagonally back |
| （L hand stretched out diagonally， R hand bent at elbow near the face） |  |
| 2 | Click fingers |
| 3－4 | Mirror count 1－2 |
| 5 | $1 / 2$ turn R step R diagonally back |
| （L hand stretched out diagonally， R hand bent at elbow near the face） |  |
| 6 | Click fingers |

12,3\&4 $\quad 1 / 4$ turn $R$ big step $R$, close $L$ to $R$, bump RLR
56,7\&8 Big step L, close R to L, bump LRL
1-2 Step $R$ to $R$ leaning $R$, hold (Extend $R$ hand out in front and then bring it to the chest)
3-4
5-6
7-8 bump R twice
Step L (Push Left shoulder fwd for 2 counts) OR LEFT BODY ROLL
Step R (Push Right shoulder fwd for 2 counts) OR RIGHT BODY ROLL
Cross L over R, hold, step $R$ to $R$, hold
1-4
( $L$ hand on $L$ hip, slowly bring $R$ hand from $L$ side to the $R$ side)
5-8 Cross $L$ over $R$, slowly turn $1 / 4 R$ and swing $R$ hand up to the $R$ diagonal palm facing out
1-2 Step $R$ back (Bring $R$ palm to the $L$ side of the face, palm facing in), hold
3-4 Step $L$ back (Bring $R$ palm to the $R$ side of the face, palm facing out), hold
$5 \quad$ Step $R$ back (Bring $R$ palm to the $L$ side of the face, palm facing in)
$6 \quad$ Step $L$ back (Bring $R$ palm to the $R$ side of the face, palm facing out)
$7 \quad$ Step $R$ back (Bring $R$ palm to the $L$ side of the face, palm facing in)
8 Step $L$ back (Bring $R$ palm to the $R$ side of the face, palm facing out)
12,3\&4 Step $R$ back, recover $L$, triple step on the spot RLR
$56,7 \& 8 \quad$ Rock fwd $L$, recover $R, 1 / 4$ turn $L$, chasse left $L R L$
(count 1-2 and 5-6, $L$ hand extend fwd, $R$ palm placed at face level, palm facing out, elbow bent)

## Section C

1-4 Rock $R$ fwd, recover $L$, stomp $R$ beside twice
5-8 Rock $L$ fwd, recover $R$, stomp $L$ beside twice
1-4 Rock $R$ to $R$, recover $L$, stomp $R$ beside twice
5-8 Rock $L$ to $L$, recover $R$, stomp $L$ beside twice
1-4 Step $R$, step together, step $R$, touch $L$
5-8 Step $L$, touch $R$ beside, step $R$, touch $L$ beside
1\&2 3\&4 $1 / 4$ turn $L$ shuffle $L R L, 1 / 4$ turn $L$ shuffle RLR,
5\&6 7\&8 $\quad 1 / 4$ turn $L$ shuffle LRL, $1 / 4$ turn $L$ shuffle RLR,
1\&2 $34 \quad$ Bump LRL, step R, touch $L$ beside
$5 \& 678 \quad$ Bump LRL, step R, touch $L$ beside

## Section D

12,3\&4
Rock R fwd, recover L, back shuffle RLR
$56,7 \& 8 \quad 1 / 4$ turn $L$ rock back $L$, recover $R$, shuffle fwd LRL
12,3\&4,56,7\&8 As above
12,3\&4,56,7\&8 As above
12,3\&4,56,7\&8 As above
1-4 Cross $R$ over $L$, step $L$ to $L$, Cross $R$ over $L$, step $L$ to $L$,
$56,7 \& 8 \quad$ Cross $R$ over $L$, recover $L, R$ chasse RLR
1-4 Cross L over R, step R to R, Cross L over R, step R to R,

56,7\&8
12,3\&4
56,7\&8
12\&34 Cross touch R over L, hold, step on R, cross touch L over R, hold
\&5,6\&78

## Section E

12,3\&4
56,7\&8
1-2 $\quad 1 / 4$ turn $L$ step fwd $R, 1 / 4$ turn $L$ step $L$ to $L$
1-4
1-5 Stomp $R$ to $R 5$ times each time moving $R$ further away while $L$ is on the same spot.
1-5 Bring $R$ hand from $L$ side down and to the $R$ ending over the head.
Cross $L$ over $R$, recover $R, L$ chasse LRL
Step $R$ fwd, $1 ⁄ 2$ turn $L$ on $R$ hitch $L$, shuffle fwd $L R L$
Step R fwd, $1 / 2$ turn $L$ on $R$ hitch $L$, shuffle fwd $L R L$

Step on $L$, cross $R$ over $L$, hold, step on $R$, cross $L$ over $R$, hold

Note: Please see video for my styling or better still use your own

## Repeat

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