

# Gimmie Soma Dat

**Count:** 64

**Wall:** 4

**Level:** Improver

**Choreographer:** Rob Fowler (ES) - January 2011

**Music:** True Love - Nancy Hays



## Section 1 - Heel Hook, Step Touch, Back Touch

- 1,2, Touch right heel diagonally forward, Hook right heel in front of left shin,
- 3,4 Touch right heel diagonally forward, Touch right toe next to left
- 5,6 Step diagonally forward onto right foot, Touch left toe behind right
- 7,8 Step back diagonally left on left foot, touch right toe next to left

## Section 2 - Diagonal Lock Step, Back and clap, back and clap

- 1,2, Step right foot diagonally to the right, Lock left behind right
- 3,4 Step right foot diagonally right, touch left toe behind right
- 5,6 Step back diagonally left, touch right toe next to left (Clap your hands),
- 7,8 Step back diagonally right, Touch left toe next to right (Clap your hands)

## Section 3 – Counts 1-8 repeat section 1 on opposite feet

## Section 4 – Counts 1-8 repeat section 2 on opposite feet

## Section 5 – Grapevine right brush, grapevine left $\frac{1}{4}$ turn brush

- 1,2, Step right to right side, step left behind right
- 3,4 Step right to right side, brush left forward
- 5,6 Step left to left side, step right behind left
- 7,8 Make a  $\frac{1}{4}$  turn left stepping forward onto left, brush right

## Section 6 – Stomp pivot turn, mambo half turn stomp pivot turn, mambo half turn

- 1,2, Stomp forward onto right, hold
- 3,4 Make a  $\frac{1}{2}$  pivot turn left, hold
- 5,6 Step forward right,  $\frac{1}{2}$  pivot turn left
- 7,8 Step forward right, hold

## Section 7 – Repeat counts 1-8 on Section 6 on opposite foot

## Section 8 – Switch steps heel & Heel, stomp hold

- 1,2, Touch right heel forward, Step right foot next to left
  - 3,4 Touch left heel forward, step left next to right
  - 5,6 Stomp right foot forward, hold
  - 7,8 Transfer weight back onto left, touch right next to left
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