

# Bad Addiction

**COPPER** KNOB  
STEPPERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Karl-Harry Winson (UK) - January 2011

Music: Gambling Man - The Overtones : (Album: Good Ol'Fashioned Love)



**Intro: 32 Counts (Start on Main Vocals)**

**Toe Struts X2. Modified Rock Chair.**

- 1 – 2 Step forward on Right toe. Drop the heel.
- 3 – 4 Step forward on Left toe. Drop the heel.
- 5 – 6 Rock forward on Right. Recover weight on Left.
- 7 – 8 Rock Right to Right side. Recover weight on Left.

**Jazz box 1/4 cross. Extended Weave Right.**

- 1 – 2 Cross Right over Left. Make 1/4 Right stepping Left back.
- 3 – 4 Step Right to Right side. Cross Left over Right.
- 5 – 6 Step Right to Right side. Step Left behind Right.
- 7 – 8 Step Right to Right side. Cross Left over Right.

**\*Restart Here on Wall 3 (9.00)**

**Right Scissor Step. Left Scissor Step.**

- 1 – 2 Step Right to Right side. Close Left beside Right.
- 3 – 4 Cross Right over Left. Hold.
- 5 – 6 Step Left to Left side. Close Right beside Left.
- 7 – 8 Cross Left over Right. Hold.

**Grapevine 1/4 Right. Hold. Step Pivot 1/2 Right. Step-together.**

- 1 – 2 Step Right to Right side. Step Left behind Right.
- 3 – 4 Make 1/4 Right stepping Right forward. Hold.
- 5 – 6 Step Left forward. Pivot 1/2 turn Right.
- 7 – 8 Step Forward on Left. Close Right beside Left.

**Walk forward X2. Rocking chair.**

- 1 – 2 Walk forward on Left. Hold.
- 3 – 4 Walk forward on Right. Hold.
- 5 – 6 Rock forward on Left. Recover weight back on Right.
- 7 – 8 Rock back on Left. Recover weight forward on Right.

**Step Pivot 3/4 turn. Flick. Behind 1/4 turn Left. Step-scuff.**

- 1 – 2 Step Left forward. Pivot 1/2 turn Right.
- 3 – 4 Make 1/4 turn Right stepping Left to Left side. Flick Right out to Right diagonal.
- 5 – 6 Step Right behind Left. Make 1/4 Left stepping Left forward. (6.00)
- 7 – 8 Step Right forward. Scuff Left beside Right.

**Step-Scuff (turning 1/4 Left). Step-Scuff (turning 1/4 Left). Left-together. Step-Scuff.**

- 1 – 2 Make 1/4 Left stepping Left forward. Scuff Right beside Left.
- 3 – 4 Make 1/4 Left stepping Right forward. Scuff Left beside Right. (12.00)
- 5 – 6 Step Left forward. Close Right beside Left.
- 7 – 8 Step Left forward. Scuff Right beside Left.

**Forward-touch. 1/2 turn-touch. 1/4 turn-touch. Side-Touch.**

- 1 – 2 Step Right forward. Touch Left beside Right.
- 3 – 4 Make 1/2 turn Left stepping Left forward. Touch Right beside Left.

5 – 6            Make 1/4 turn Left stepping Right to Right side. Touch Left beside Right.  
7 – 8            Step Left to Left side. Touch Right beside Left.

**Tag: This happens at the end of Wall 1 (3.00) and 4 (12.00)**

**Step. Hold. Pivot 1/2. Step. Hold. Pivot 1/2.**

1 – 2            Step Right forward. Hold.  
3 – 4            Pivot 1/2 Left. Hold.  
5 – 6            Step Right forward. Hold.  
7 – 8            Pivot 1/2 Left. Hold.

**Restart:**

**During wall 3 after section 2, restart the dance from the beginning.**

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