# What Happens on The Dance Floor 

Count: 64
Wall: 2
Level: Intermediate
Choreographer: Peter Metelnick (UK) \& Alison Metelnick (UK) - December 2010
Music: What Happens On the Dancefloor (feat. Cobra Starship) - Alexandra Burke


Start after 32 count intro on verse vocals
[1-8] R Side, Hold, L Tog, R Side, L Tog, R Side Rock \& Recover, R Behind-Side-Cross
1-2\& Step $R$ side, hold, step $L$ together
3-4 Step $R$ side, step $L$ together
5-6 Rock $R$ side, recover weight on $L$
7\&8 Cross $R$ behind $L$, step $L$ side, cross $R$ over $L$
[9-16] L Side, Hold, R Tog, L Side, R Tog, L Side Rock \& Recover, L Behind-1/4 R-Fwd
1-2\& Step L side, hold, step $R$ together
3-4 Step $L$ side, step $R$ together
5-6 Rock $L$ side, recover weight on $R$
$7 \& 8 \quad$ Cross $L$ behind $R$, turning $1 / 4$ right step $R$ forward, step $L$ forward (3 o'clock)
[17-24] R Fwd Rock \& Recover, $1 / 2$ R Shuffle, $1 / 2$ R On L, R Hitch, L Heel Ball Touch
1-2 Rock $R$ forward, recover weight on $L$
3\&4 Turning $1 / 2 R$ step $R$ forward, step $L$ together, step $R$ forward
5-6 Turning $1 / 2 R$ step $L$ back, hitch $R$ knee up (3 o'clock)
\&7 Step $R$ back, touch $L$ heel forward
\&8 Step $L$ back, touch $R$ together
[25-32] R Fwd, L Heel Fwd, Hold, L Ball Step Fwd, L Point, L Kick Ball Point, R Fwd Cross, L Point
\&1-2 Step $R$ back, touch $L$ heel forward, hold
\&3-4 Step $L$ back, step $R$ forward, point $L$ side
5\&6 Kick $L$ forward, step $L$ together, point $R$ side
7-8 Cross step $R$ over $L$, point $L$ side
[33-40] R Weave 4, L Cross Rock \& Recover, $1 / 4$ L Shuffle
1-4 Cross step $L$ over $R$, step $R$ side, cross step $L$ behind $R$, step $R$ side
5-6 Cross rock $L$ over $R$, recover weight on $R$
7\&8 Turning $1 / 4$ left step L forward, step $R$ together, step $L$ forward (12 o'clock)
[41-48] $1 / 2$ L Shuffle, L Coaster, R Fwd Diagonal Step Touch, L Back Touch
1-2 Turning $1 / 2$ left step $R$ back, hitch $L$ knee up ( 6 o'clock)
3\&4 Step L back, step R together, step L forward
5-8 On right diagonal step $R$ forward, touch $L$ together, step $L$ back, touch $R$ together
RESTART: 2x: DURING wall 2 \& wall 4 dance the first 48 counts and restart the dance here facing front wall
[49-56] 1⁄4 R Monterey, L \& R Switches, L Weave 4
1-2 Touch $R$ side, turning $1 / 4$ right step $R$ together ( 9 o'clock)
3\&4 Touch $L$ side, step $L$ together, touch $R$ side
5-8 Cross step $R$ over $L$, step $L$ side, cross step $R$ behind $L$, step $L$ side
[57-64] R Cross Rock \& Recover, $1 / 4$ R Shuffle, $1 / 2$ R On L, R Hitch, R Rock Back \& Recover
Cross rock $R$ over $L$, recover weight on $L$
$3 \& 4 \quad$ Turning $1 / 4$ right step $R$ forward, step $L$ together, step $R$ forward ( 12 o'clock)
5-6 Turning $1 / 2$ right step $L$ back, hitch $R$ knee up (6 o'clock)
7-8 Rock $R$ back, recover weight on $L$

ENDING: If you want to end facing front wall, during the final wall dance the first 14 counts. Then dance the following:
7\&8 L behind, R side, cross L over R. Step R to side \& hold.
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