Go La Sa

(B3) (Sway Hips) x 8

1, 2



Count: 112 Wall: 4 Level: Beginner Choreographer: Lily Liu (MY) - June 2009 Music: Unknown Intro: 32 counts Sequence: AA/Tag/B/Tag/C/AA/Tag/B/A(1-16)/Ending (A) 32 Counts (A1) Side, Touch, Side, Touch, Side, Together, Side, Touch 1, 2 Step R to right . Touch L beside R and clapping hands . Step L to left . Touch R beside L and clapping hands . 3, 4 5.6 Step R to right . Step L beside R . 7, 8 Step R to right. Touch L beside R and clapping hands. (A2) Side, Touch, Side, Touch, Side, Together, Side, Touch 1, 2 Step L to left. Touch R beside L and clapping hands. 3, 4 Step R to right. Touch L beside R and clapping hands. 5, 6 Step L to left . Step R beside L . Step L to left. Touch R beside L and clapping hands. 7, 8 (A3) Step , Together , Step , Touch , Knee Popp Forward Touch , Backward , Touch 1, 2 Step forward on R . Step L beside R . 3, 4 Step forward on R . Touch L beside R and clapping hands . 5, 6 Step forward on L . Touch R in step L with R knee popping forward and clapping hands . 7, 8 Step back on R. Touch L beside R and clapping hands. (A4) Walk Back (x3), Touch, Jazz Box 1/4 Turn Right Walk back on L, R, L. Touch R beside L. Cross R over L . Step back on L . 5, 6 7, 8 Turn 1/4 right stepping R to right . Step L beside R . (B) 64 Counts (B1) Side, Together, Side, Touch, Side, Together, 1/4 Turn Left, Touch 1, 2 Step R to right . Step L next to R . Step R to right. Touch L beside R. 3.4 (For styling stretch both arms to right at chest level with hands rotating anti – clockwise while doing the above steps) 5, 6 Step L to left . Step R next to L . 7.8 Turn 1/4 left stepping L to left . Touch R beside L . (For styling stretch both arms to left at chest level with hands rotating clockwise while doing the above steps) (B2) Side, Together, 1/4 Turn Right, Touch, Side, Together, 1/4 Turn Left, Touch 1, 2 Step R to right . Step L next to R . 3.4 Turn 1/4 right stepping R to right. Touch L beside R. (For styling stretch both arms to right at chest level with hands rotating anti – clockwise while doing the above steps) 5, 6 Step L to left . Step R next to L . 7,8 Turn 1/4 left stepping L to left. Touch R beside L. (For styling stretch both arms to left at level with hands rotating clockwise while doing the above steps)

Sway hips to right stepping R to right, sway hips to left

(Wrap R arm across chest, wrap L arm across chest)

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3, 4
                Sway hips to right, left
(Throw R arm up above head level, throw L arm up above head level)
                Sway hips to right, left
(Wrap R arm across chest, wrap L arm across chest)
                Sway hips to right, left
(Throw R arm fwd with palm facing up , throw L arm fwd with palm facing up )
(B4) (Sway Hips) x 4, (Walk Back) x 4
1, 2
                Sway hips to right, left
(Leaving R arm in place turn palm to face down, place L palm above back of R palm)
3.4
                Swav hips to right . left
(Wrap R arm across chest, wrap L arm across chest)
                Walk back on R, L
5, 6
(Flick both hands progressively up, flick both hands above head)
                Walk back on R, L
(Flick both hands progressively with arms open wide at V, then down to shoulder Level at both sides)
(B5) Side, Together, Side, Touch, Side, Together, 1/4 Turn, Touch
1, 2
                Step R to right, step L next to R
3, 4
                Step R to right, touch L beside R
(For styling stretch both arms to right at chest level with hands rotating anti - clockwise while doing the above
steps)
5, 6
                Step L to left, step R next to L
7, 8
                Turn 1/4 left stepping L to left, touch R beside L
( For styling stretch both arms to left at chest level with hands rotating clockwise while doing above steps )
(B6) Side , Together , 1/4 Turn Right , Touch , Side , Together , 1/4 Turn Left , Touch
1, 2
                Step R to right, step L next to R
3, 4
                Turn 1/4 right stepping R to right, touch L beside R
( For styling stretch both arms to right at chest level with hands rotating anti – clockwise while doing above
steps)
5, 6
                Step L to left, Step R next to L
7, 8
                Turn 1/4 left stepping L to left, touch R beside L
(For styling stretch both arms to left at chest level with hands rotating clockwise while doing above steps)
(B7) (Sway Hips) x 8
1, 2
                Sway hips to right stepping R to right. Sway hips to left.
(Wrap R arm across chest, warp L arm across chest)
                Sway hips to right, left.
3, 4
(Throw R arm up above head level, throw L arm up above head level)
5, 6
                Sway hips to right, left.
(Wrap R arm across chest, wrap L arm across chest)
7, 8
                Sway hips to right, left.
(Throw R arm fwd with palm facing up, throw L arm fwd with palm facing up)
(B8) (Sway Hips) x 4, (Walk Back) x 4
1, 2
                Sway hips to right, left.
(Leaving R arm in place turn palm to face down, place L palm above back of R palm)
                Sway hips to right, left.
3.4
(Wrap R arm across chest, wrap L arm across chest)
5, 6
                Walk back on R, L.
( Cross both arms in front of chest with palms facing down , separate hands in front )
                Walk back on R, L.
( Wave hands to point to left , right diagonals at the same time , point both hands to left , right sides at the
same time)
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(C) 16 Counts

3, 4 Step R to right . Touch L beside R and clapping hands . 5, 6 Step L to left . Step R beside L . 7, 8 Step L to left . Touch R beside L and clapping hands . (C2) (Bump , Hold) x 4 1, 2 Bump hip to right stepping R to right . Hold . 3, 4 Bump hip to left . Hold . 5, 6 Bump hip to right . Hold . 7, 8 Bump hip to left . Hold .

Tag: Mambo Forward, Recover, Side Mambo, Recover, Stomp, Stomp

1 & 2 & Rock forward on R . Recover on L . Rock R to right . Recover on L .

3, 4 Stomp R beside L , stomp L in place

(C1) (Side, Together, Side, Touch) x 2, With Clap

Step R to right . Step L next to R .

Ending : Mambo Forward

1, 2

1 & 2 Rock forward on R . Recover on L . Step R beside L .