Count: 96
Wall: 2
Level: Advanced
Choreographer: Niels Poulsen (DK) \& Maria Maag (DK) - December 2010
Music: Do What You Do (feat. Pack And Mummies) - Marz : (Album: Marz Presents Billion Dollar Ballers)

Type of dance: Pop/funky ABC-dance. 2 walls. A: 32 counts/2 walls. B: 32 counts. C: 32 counts.
Intro: 4 counts from first beat in music ( 2 secs into track). Weight on $L$
Sequence: $A, B, C, A^{*}, A^{*}, C, B, A^{*}, A^{*}, C, B, A . N O T E:$ See phrasing explanation on page 2
Ending: Complete your last A, now facing 12:00. Step forward on R with attitude!
Note: Thanks to Tom Araujo for his continued support and help.
Extra note: A big thanks to Maria Maag for co-choreographing the C section with me.

## SECTION A

[1-8] Kick and point, knee pop \& cross, side rock, cross shuffle, hold/drag...
1\&2 Kick $R$ fw (1), step $R$ next to $L$ (\&), point $L$ to $L$ side (2) 12:00
3\&4 Pop R knee towards $L$ knee rocking onto $L$ (3), recover on $R(\&)$, cross $L$ over $R(4)$
5\& Rock $R$ to $R$ side (5), recover weight to $L$ (\&)
6\&7-8 Cross R over L (6), step $L$ to $L$ side (\&), take a big step crossing $R$ over $L$ (7), hold but drag $L$ towards $L$ side (8) 12:00
[ $9-16$ ] \& rock, $1 / 2$ shuffle $R$, fw $L$ coaster, big ball step, drag $R$
\&1-2 Step $L$ to $L$ side (\&), rock fw on $R(1)$, recover on $L(2)$ 12:00
3\&4 Turn $1 / 4 R$ stepping $R$ to $R$ side (3), step $L$ next to $R(\&)$, turn $1 / 4 R$ stepping fw $R$ (4) 6:00
5\&6 Step fw on $L$ (5), step $R$ next to $L$ (\&), step back on $L$ (6)
\&7-8 Step back on $R(\&)$, push off $R$ stepping $L$ big step backwards (7), drag $R$ back (8) 6:00
[17-24] Bounce with knee pop X 2, walk fw R L, $1 / 2$ turn swivel
1\&2\& Step $R$ back bending in $R$ knee and popping $L$ knee fw (1), straighten legs (\&), repeat bend/pop (2), straighten legs (\&) - weight R 6:00
3\&4\& Step L back bending in L knee and popping $R$ knee fw (3), straighten legs (\&), repeat bend/pop (4), straighten legs (\&) - weight $L$
5-6 Walk fw $R(5)$, walk fw $L$ (6)
$7 \& 8 \quad$ Step fw $R(7)$, swivel $L$ heel almost a $1 / 2 L(\&)$, complete $1 / 2$ turn with $L$ heel and swivel $R$ heel $1 / 2 \mathrm{~L}(8)$ - weight on R 12:00
[25-32] \& side switches, \& kick and point, ball step $1 / 2$ turn $L$, step fw $R, 1 / 2$ turn $L$
\&1\&2 Step $L$ next to $R(\&)$, point $R$ to $R$ side (1), step $R$ next to $L$ (\&), point $L$ to $L$ side (2) 12:00
\& 3\&4 Step L next to $R(\&)$, kick $R$ fw (3), step $R$ next to $L(\&)$, point $L$ fw (4)
\&5-6 Step $L$ next to $R(\&)$, step fw $R(5)$, turn $1 / 2 L$ stepping onto $L$ (6)
7-8 Step fw on $R(7)$, turn $1 / 2 L$ stepping onto $L(8)$ * Note: counts $29-32$ are different the $2 n d, 3 \mathrm{rd}$, 4th and 5th times you do the A section. See phrasing explanation on page 2 12:00

## SECTION B

[1-8] Point R 'front back side to side', step 'front front back back', heel 'side to side'
1-2 Point R fw (1), point $R$ backwards (2) 12:00
3\&4 Point $R$ to $R$ side (3), step $R$ next to $L$ (\&), point $L$ to $L$ side (4)
5\&6\& Step $L$ fw (5), step $R$ next to $L$ (\&), step $L$ back and to $L$ side (6), step $R$ back and to $R$ side (\&)
$788 \quad$ Pop $L$ heel to $L$ side (7), return $L$ heel to neutral (\&), pop $R$ heel to $R$ side (8) 12:00
[9-16] Point $R$ 'front back side to side', step 'front front back back', heel 'side to side'
1-2 Point $R$ fw (1), point $R$ backwards (2) 12:00
3\&4 Point $R$ to $R$ side (3), step $R$ next to $L$ (\&), point $L$ to $L$ side (4)
5\&6\& Step $L$ fw (5), step $R$ next to $L$ (\&), step $L$ back and to $L$ side (6), step $R$ back and to $R$ side (\&)
$7 \& 8 \quad$ Pop $L$ heel to $L$ side (7), return $L$ heel to neutral (\&), pop $R$ heel to $R$ side (8) 12:00
[17-24] Hitch R 'up', step R 'down', $1 / 2$ triple turn 'round and round', bounce heels 'up up down down', full hip roll L 'all around'
1 - $2 \quad$ Hitch $R$ knee 'up’ (1), step $R$ 'down’ to $R$ side prepping upper body to $R$ side (2) 12:00
3\&4 Spin $1 / 2 L$ on $L(3)$, step out $R(\&)$, step out $L$ (4) 6:00
\&5\&6
\&7\&8 Lift heels off the floor (\&), step down on heels (5) - repeat heel bounces on \&6\&7\&8 and at the same time roll hips anticlockwise a full turn around ending with weight on L
[25 - 32] Hitch R 'up', step R 'down', $1 / 2$ triple turn 'round and round', bounce heels 'up up down down', full hip roll L 'all around'
1-2 Hitch $R$ knee 'up' (1), step $R$ 'down' to $R$ side prepping upper body to $R$ side (2)
3\&4 Spin $1 / 2 L$ on $L$ (3), step out $R(\&)$, step out $L$ (4) 12:00
\&5\&6
\&7\&8 Lift heels off the floor (\&), step down on heels (5) - repeat heel bounces on \&6\&7\&8 and at the same time roll hips anticlockwise a full turn around ending with weight on $L$

## SECTION C

[1-8] R cross rock, \& L cross rock, $1 / 4 \mathrm{~L}$, fw $R$, syncopated mambos $L$ and $R$
1-2\& Cross rock $R$ over $L$ (1), recover back on $L$ (2), step $R$ a small step to $R$ side (\&) 12:00
3\&4\& Cross rock $L$ over $R(3)$, recover back on $R(\&)$, turn $1 / 4 L$ stepping $L$ fw (4), step $R$ fw (\&) 9:00
5-6\& Rock L fw (5), recover weight back on R (6), step L next to R (\&)
7 - 8\& Rock $R$ fw (7), recover weight back on $L$ (8), step $R$ a small step backwards (\&)
[9-16] Cross unwind $1 / 2 R$, sailor $1 / 4 R$ with prep, $11 / 2$ triple $L$, step $1 / 2 L$
1-2 Cross $L$ over $R$ (1), unwind $1 / 2 R$ on $L$ (2) 3:00
$3 \& 4 \quad$ Cross $R$ behind $L$ (3), turn $1 / 4 R$ stepping $L$ a small step to $L$ side (\&), step $R$ fw prepping upper body to $R$ side for $L$ turn (4) ( $R$ foot should be pointed slightly to $R$ corner) 6:00
5\&6 Turn $1 / 2 L$ stepping fw on $L$ (5), turn $1 / 2 L$ stepping back on $R(\&)$, turn $1 / 2 L$ stepping fw on $L$ (6) 12:00
7-8 Step fw on $R(7)$, turn $1 / 2 L$ stepping fw on $L$ (8) 6:00
[17-24] Ball big step fw, together, knee splits $X 2,1 / 4 L$ into syncopated mambos $L$ and $R$
\&1-2 Step $R$ next to $L(\&)$, step $L$ a big step fw (1), step $R$ next to $L(2)$ - weight even 6:00
\&3\&4 Split knees popping them to both sides (\&), bring knees together (3), Repeat splits (\&4)
\& 5 - 6\& $\quad$ Turn $1 / 4 L$ on $R(\&)$, rock $L$ fw (5), recover weight back on $R(6)$, step $L$ next to $R(\&) 3: 00$
$7-8 \& \quad$ Rock $R$ fw (7), recover weight back on $L$ (8), step $R$ a small step backwards ( $\&$ )
[25-32] Cross, knee pop $1 / 2$ turn $R$, behind side cross, $L$ side mambo $1 / 4 R$, walk $R L$
1\&2 Cross $L$ over $R(1)$, turn $1 / 4 R$ popping both knees fw ( $\&$ ), turn $1 / 4 R$ stepping down on $L$ (2) 9:00
$3 \& 4 \quad$ Cross $R$ behind $L$ (3), step $L$ to $L$ side (\&), cross $R$ over $L$ (4)
5\&6 Rock $L$ to $L$ side (5), turn $1 / 4 R$ recovering weight to $R(\&)$, step fw on $L$ (6)
7-8 Walk R fw (7), walk Lfw (8) 12:00

## Begin again!...

NOTE! Phrasing explanation of the A, B and C sections:
The 2nd, 3rd, 4th and 5th time you do A you change the last 4 counts (counts 29-32) from 2 half turns to a 4 count walk around $1 / 2$ turn $L$ walking $R L R L$.

All of this means that you start your 3rd and 5th A section facing 6:00.
Now section A is a 2 wall dance and as a result you always do B and C facing 12:00!
Tips: In the B section you do what Marz tells you to do... The C section always starts exactly after Marz has started singing 'She said'.

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