

# Big Brown Eyes



Count: 32

Wall: 2

Level: Improver

Choreographer: Sebastiaan Holtland (NL) - January 2011

Music: Sweat (A La La La La Long) - Mehrzad Marashi & Mark Medlock : (CD: New Life 2010)



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## Intro: 16 Counts (14 Sec)

### [1-8] Side Together, Side Together, Side Together, Side Tog, Side Together, Side Together, 1/4 Turn L, Fwd, Continue a 1/4 L, Side, Behind

- 1&2& Step Rf to the right, step Lf beside Rf, step Lf to the left, step Rf beside Lf weight onto Lf (12:00)
- 3&4& Step Rf the right, step Lf beside Rf, step Rf to the right, tog Lf beside Rf weight onto Rf
- 5&6& Step Lf to the left, step Rf beside Lf, step Rf to the right, step Lf beside Rf weight onto Rf
- 7&8 Making a 1/4 turn to left (9) step forward on Lf, continue a 1/4 turn to left (6) step Lf to the left, step Lf behind Rf take weight onto Lf

### [9-16] Side Rock / Recover, 1/4 Turn R, Back, Replace, 1/2 Turn L, Back, Back, Coaster Step, Lock Step Fwd

- 1&2 Rock Rf to the right, recover on Lf, making a 1/4 turn to right (9) stepping back on Rf weight onto Rf
- 3&4 Replace on Lf, making a 1/2 turn to left (3) stepping back Rf, stepping back on Lf weight onto Lf
- 5&6 Step back on Rf, step Lf beside Rf, step forward on Rf weight onto Rf (Coaster Step)
- 7&8 Step forward on Lf, lock Rf behind Lf, step forward on Lf weight onto Lf (Fwd Lock Step) (3:00)

### [17-24] 1/4 pivot L, Syncopated Weave L, Rock / Recover, Side, Cross & Cross

- 1-2 Step forward on Rf, making a 1/4 turn to left (12) take weight onto Lf (1/4 pivot L)
- 3&4& Cross Rf over Lf, step Lf to the left side, step Rf behind Lf, step Lf to the left weight onto Lf
- 5-6& Rock forward on Rf, recover on Lf, step Rf to the right weight onto Rf
- 7&8 Cross Lf over Rf, step Rf slightly to the right, cross Lf over Rf weight onto Lf (Cross & Cross) (12:00)

### [25-32] Dig Hip Bumps forward, Kick Ball Step, 1/2 pivot L, Run Run R-L, & Heel

- 1&2 Point forward on Rf bump hips forward, bump hips back in center, bump hips forward holding weight onto Lf (12:00)
- 3&4 Kick forward on Rf, step Rf back in place on ball, step forward on Lf weight onto Lf
- 5-6 Step forward on Rf, making a 1/2 turn to left (6) take weight onto Lf
- 7&8 Stepping forward on Rf, stepping forward on Lf, bring R heel forward ( toes up ) holding weight onto Lf (6:00)

Start again and have fun!

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