

# Bachata Risma

Count: 96

Wall: 4

Level: Improver

Choreographer: Risma Yulana (INA) - November 2010

Music: Lamento Boliviano - Toke D Keda



**Start : After 32 Count**

## **(A) BASIC STEP SIDE BACHATA , HIP BUMP --- X 2 (R,L)**

- 1 - 2 Step R to right side – Close L together R
- 3 - 4 Step R to right side bumping hip to right – Touch L slightly opened to side bumping Hip to left
- 5 - 6 Step L to left side – Close R together L
- 7 - 8 Step L to left side bumping hip to left – Touch R slightly opened to side bumping Hip to right

## **(B) 1 – 8 REPEAT SECTION A**

## **(C) BASIC STEP FORWARD AND BACKWARD BACHATAS'S ( body angle face at 11:00)**

- 1 - 2 Step R forward -- Step L beside R
- 3 - 4 Step R forward bumping hip to right forward – Touch L slightly behind R Bumping hip to left back
- 5 - 6 Step L backward – Step R back together
- 7 - 8 Step L backward bumping hip to left back – Touch R slightly forward bumping To right forward

## **(D) 1 – 8 REPEAT SECTION C**

## **(E) VINE , TOUCH – HIP BUMPS --- X2 ( R , L)**

- 1 - 2 Step R to right side – Cross L behind R
- 3 - 4 Step R to right side bumping hip to right – Touch L slightly opened to side bumping Hip to left
- 5 - 6 Step L to left side - cross R behind L
- 7 - 8 Step L to left side bumping hip to left – touch R slightly opened to side bumping Hip to right

## **(F) SIDE – RECOVER WITH HIP BUMPS ---- X2**

- 1 - 2 Step R to right side - hip bump to left (weight on R)
- 3 - 4 Recover onto L – hip bump to right (weight on L)
- 5 - 6 Repeat (1 – 2)
- 7 - 8 Repeat (3 – 4)

**“ENDING” here , on 5th Wall**

**Do these on count 7-8 of section F :**

- 7 Step left side bumping hip to left
- 8 Make long step R to right side with raising up your right hand

## **(G) ROLLING VINE , HIP BUMPS ----X2**

- 1 Make a ¼ turn right stepping R forward
- 2 Turn ½ right stepping L back
- 3 Turn ¼ to right stepping R to right side
- 4 Hip bump to left (weight on R)
- 5 Make a ¼ turn left stepping L forward
- 6 Turn ½ left stepping R back
- 7 Turn ¼ to left stepping L to left side
- 8 Hip bump to right (weight on L)

## **(H) 1 – 8 REPEAT SECTION E**

**( I ) SIDE , RECOVER , ¼ TURN LEFT – WITH HIP BUMPS**

- 1 – 2                Step R to right side – hip bump to left (weight on R)
- 3 – 4                Recover onto L – hip bump to right (weight on L)
- 5                    Turn ¼ left Step R to right side bumping hip to right
- 6                    Hip bump to left (weight on R)
- 7 – 8                Recover onto L – hip bump to right (weight on L)

**( J ) 1 – 8 REPEAT SECTION E**

**( K ) ROCK , RECOVER WITH SHOULDER MOVEMENTS, HIP BUMPS --- X2**

- 1                    Rock R to right side moving shoulder to right
- 2                    Recover onto L moving shoulder to left
- 3                    Recover onto R moving shoulder to right
- 4                    Hip bump to left (weight on R)
- 5                    Rock L to left side moving shoulder to left
- 6                    Recover onto R moving shoulder right
- 7                    Recover onto L moving shoulder to left
- 8                    Hip bump to right (weight on L)

**( L ) FORWARD , RECOVER – WITH SHOULDER MOVEMENTS , HIP BUMP , STOMP – HOLD AND SHAKE SHOULDER**

- 1 – 2                Step R forward ( body angle face at 11.00 ) moving shoulder to right – Recover onto L  
Moving shoulder to left
- 3 – 4                Recover onto R moving shoulder to right – hip bump to left (weight on R)
- 5 – 6                Stomp L beside R - hold
- 7 & 8                Shake shoulder

**REPEAT**

**NOTE : “ENDING” On 5 th Wall**

**Do these on count 7 – 8 of section F :**

- 7                    Step L to left side bumping hip to left
- 8                    Make long step R to right side with raising up your right ha

**Last Update - 3 Aug 2024**

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