Count: 56
Wall: 2
Level: Phrased Easy Intermediate
Choreographer: Maria Maag (DK) - January 2011
Music: Sweet Caroline (Single Version) - DJ Ötzi

Intro: 28 counts from first beat in music, Weight on $L$
Sequence: A, A, A Tag, B, B, A, A, A, Tag, B, B, A 28 count, B, B, B.
A section - 32 counts.
[1-8] Step lock fw. Scuff, vine L scuff
1-2 Step fw. $R(1)$, lock $L$ behind $R(2)$ 12:00
3-4 Step fw. $R(3)$, scuff $L$ fw.(4) 12:00
5-6 Step $L$ to side(5), cross $R$ behind $L(6)$ 12:00
7-8 Step L to side(6), scuff R fw.(8) 12:00
[9-16] Jazz box $1 / 4$ turn R, rock fw. Rock to $R$ side
1-2 Cross $R$ over $L(1)$, step back $L(2)$ 12:00
3-4 Turn $1 / 4 \mathrm{R}$. Stepping fw. $R(3)$, step fw. $L(4)$ 3:00
5-6 Rock fw. $R(5)$, recover on $L$ foot(6) 3:00
7-8 Rock to $R$ side(7), recover on $L$ foot(8) 3:00
[17-24] Behind side cross kick, behind $1 / 4$ turn $R$, step lock
1-2 Cross $R$ behind $L(1)$, step $L$ to side(2) 3:00
3-4 Cross $R$ over $L(3)$, kick $L$ diagonally fw. to the $L(4)$ 6:00
5-6 Cross $L$ behind $R(5)$, turn $1 / 4 R$ stepping fw. $R(6)$ 6:00
7-8 Step fw. $L(7)$, lock $R$ behind $L(8) 6: 00$
[25-32] Step touch, step touch, out out in in
1-2 Step fw. $L(1)$, touch $R$ beside $L(2) 6: 00$
3-4 Step fw. $R(3)$, touch $L$ beside $R(4)$ 6:00
5-6 Step diagonally fw. $L(5)$, step diagonally fw. $R(6)$ 6:00
7-8 Step $L$ back to center(7), touch $R$ beside $L(8) 6: 00$

## B section - 24 counts.

[1-8] Step touch R, L, R, point touch, big step L
1-2 Step diagonally fw. $R(1)$, touch $L$ beside $R(2)$ (wave both hands from $L$ hip over head to $R$ hip) 12:00
3-4 Step diagonally fw. $L(3)$, touch $R$ beside $L(4)$ (wave both hands from $R$ hip over head to $L$ hip) 12:00
5-6 Step diagonally fw. $R(5)$, touch $L$ beside $R(6)$ (wave both hands from $L$ hip over head to $R$ hip) 12:00
7-8-1 $\quad$ Point $L$ to side(7), touch $L$ beside $R(8)$, take a big step $L$ on $L(1)$ 12:00
[9-16] Hold 3 counts, step $1 / 2$ turn $L$, $1 / 4$ turn $L$ step cross behind
2-3-4 Hold for 3 counts 12:00
5-6 Step fw. $R(5)$, make a $1 / 2$ turn $L$ stepping on to $L(6)$ 6:00
7-8 Make a $1 / 4$ turn $L$ stepping $R$ to side(7), cross $L$ behind $R(8)$ 3:00
[17-24] Figure 8 turn
1-2 Turn $1 / 4 R$ stepping fw. $R(1)$, step fw. $L(2)$ 12:00
3-4 Make a $1 / 2$ turn $R$ stepping on to $R(3)$, turn $1 / 4 R$ on $R$ stepping $L$ to side(4) 6:00
5-6 Cross $R$ behind $L(5)$, turn $1 / 4 L$ stepping on to $L(6)$ 6:00
7-8 Step fw. $R(7)$, make a $1 / 2$ turn $L$ stepping on to $L(8) 6.00$

2 Easy Tags: 8 count : 1-2 step $R$ fw.(1) Turn $1 / 4 L$ stepping down on $L(2)$
3-4 step $R$ fw.(3) Turn $1 / 4 L$ stepping down on $L(4)$
5-8 Hip bump R, L, R, L
Restart: Count 28, step down on L foot, then start with the B section
Contact: maria.maag@hotmail.com

