Count: 64 Wall: 3
Level: Intermediate
Choreographer: Lynne Martino (USA) - January 2011
Music: Bad, Bad Girl - The Derailers
(This is a floor split for the beginner dance, Foxy Girl, by Frank Trace)

## Start on lyrics

[1-8] VINE, ½ TURN, SCUFF, VINE, SCUFF

| $1-4$ | Step $R$ to right side(1), step $L$ behind $R(2)$, Step $R$ forward $1 / 4$ right(3), Scuff $L \frac{1}{4}$ right next to |
| :--- | :--- |
| $5-8$ | Step $L$ to left side(5), step $R$ behind $L(6)$, step $L$ to left side(7), Scuff $R$ next to $L(8)$ |
| *Tag \& restart on Wall 3 and Wall 6 (see below for Tag) |  |

[9-16] STEP, TOUCH, STEP, TOUCH, COASTER, SCUFF
1-4 Step $R$ to right side(1), touch $L$ next to $R(2)$, step $L$ to left side(3), Scuff $R$ next to $L(4)$
5-8 Step $R$ back(5), step $L$ back next to $R(6)$, step $R(7)$, scuff $L(8)$
[17-24] LOCK STEP, SCUFF, REPEAT
1-4 Step $L$ forward(1), step $R$ behind $L(2)$, step $L$ forward(3), scuff $R(4)$
5-8 Step $R$ forward(5), step $L$ behind $R(6)$, step $R$ forward(3), scuff $L(8)$
[25-32] STEP, $1 / 2$ TURN, STEP, 1/4 TURN, STEP
1-2 Step L forward(1), Hold(2)
3-4 Pivot $1 / 2$ turn right, putting weight on $\mathrm{R}(3)$, Hold(4)
5-6 Step L forward(5), Hold(6)
7-8 Pivot $1 / 4$ turn right, putting weight on $R(7)$, hold(8)

## [33-40] HEEL, HITCH, HEEL, HITCH, VINE

1-4 $L$ heel forward(1) hitch $L(2)$ Repeat
5-7 Step $L$ to left side(5), step $R$ behind $L(6)$, step $L$ to left side(7), Step $R$ next to $L(8)$
[41-48] SWIVEL, HOLD, SWIVEL,HOLD, SWIVELS
1-2 Swivel heels to the right(1), Hold(2)
3-4 Swivel heels to the left(3), Hold (4)
5-8 Swivel heels right(5), left(6), right(7), left(8)
[49-56] STEP, TOUCH, STEP, TOUCH, COASTER, SCUFF
1-4 Step $R$ to right side(1), Touch $L$ next to $R(2)$, step $L$ to left side(3), Touch $R$ Next to $L(4)$
5-8 Step $R$ back(5), step $L$ back next to $R(6)$, step $R$ forward(7) scuff $L(8)$
[57-64] STEP, TOUCH, STEP, ½ TURN, RUN, HOLD
1-2 $\quad$ Step $L$ forward(1), touch $R$ behind $L(2)$
3-4 Step back on $R(3)$, Make $1 / 2$ turn left on ball of $R$ foot(4)
5-8 Run forward L(5), R(6), L(7), Hold(8)

## Repeat

*Tag: 8 counts followed by Restart
[1-8] STEP, TOUCH, STEP, TOUCH, BACK TOGETHER, SCUFF, HITCH
1-4 Step $R$ to right side(1), touch $L$ next to $R(2)$, step $L$ to left side(3) Touch $R$ next to $L(4)$
5-8
Step $R$ back(5), step $L$ back next to $R(6)$, scuff $R(7)$, Hitch $R(8)$
Restart dance

Choreographer's note: On Wall 3 \& 6 ( 6 o'clock) after completing first 8 counts, you will be facing front wall ( 12 o'clock).
Do the 8 count tag, then Restart dance.
This is a Three Wall dance because you never start the dance on the 3 o'clock wall.
To end dance on Front Wall, on Wall 9 dance up to count 30 , then substitute $1 / 2$ turn right instead of $1 / 4$ turn, on count 31, then Hold (32).

Just have fun!!!!
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