Count: 64
Wall: 4
Level: Intermediate
Choreographer: Tan Candy (SG) - December 2008
Music: Chum Boo Tuh - Yun Woo : (Meaning: From The Beginning)


Dedicated To All My Linedance Friends: Thank you for being there from the beginning till the end of it. Start after 16 counts.

Section 1: Cross Rock, Step, Cross, Hold, Ball, Cross, Side Rock $1 / 4$ Turn, Lock Step Forward
1-2\& Cross rock $R$ over $L$, recover weight on $L$, step $R$ beside $L$
3-4\&5 Cross $L$ over $R$, hold, step ball of $R$ to $R$ side, cross $L$ over $R$
6-7 $\quad$ Rock $R$ to $R$ side, recover weight on $L$ making $1 / 4$ turn $L$ (9:00)
8\&1 Step forward on $R$, lock step $L$ behind $R$, step forward on $R$
Section 2: Forward Mambo, Coaster Step, Step, Pivot $1 / 2$ Turn, Step, Scuff, Hitch
2\&3 Rock forward on $L$, recover weight on $R$, step back on $L$
4\&5 Step back on $R$, step $L$ beside $R$, step forward on $R$
6-7 Step forward on $L$, pivot $1 / 2$ turn $R$ taking weight on $R(3: 00)$
8\&1 Step forward on $L$, scuff $R$, hitch $R$ leg

## Section 3: Side Bumps, 3/4 Turn L, Coaster Step, Lunge, Recover

2\&3 Touch $R$ to $R$ side and bump hips $R$, bump hips $L$, bump hips $R$ taking weight on $R$
4-5 Make $1 / 4$ turn $L$ stepping forward on $L$ (12:00), make $1 / 2$ turn $L$ stepping back on $R(6: 00)$
6\&7 Step back on $L$, step $R$ beside $L$, step forward on $L$
8-1 Lunge forward on $R$, recover weight on $L$
Section 4: Walk Back ?3, Step, $3 / 4$ Turn L, Start Monterey $1 / 4$ Turn
2,3,4 Walk back on $R$ with $L$ knee popping forward, walk back on $L$ with $R$ knee popping forward, repeat count 2
5-6 Step forward on $L$, make $1 / 2$ turn $L$ stepping back on $R$ (12:00)
7-8 Make $1 / 4$ turn $L$ stepping $L$ to $L$ side (9:00), point $R$ to $R$ side (body tilts to $L$ diagonal and look L)

Section 5: Complete Monterey $1 / 4$ Turn, Monterey $1 / 4$ Turn, Kick Ball Cross

| $1,2,3$ | Make $1 / 4$ turn $R$ stepping $R$ beside $L$ (12:00), point $L$ to $L$ side, step $L$ beside $R$ |
| :--- | :--- |
| $4,5,6,7$ | Point $R$ to $R$ side, make $1 / 4$ turn $R$ stepping $R$ beside $L$ (3:00), point $L$ to $L$ side, step $L$ beside |
| $8 \& 1$ | $R$ |
| Kick $R$ forward to $R$ diagonal, step ball of $R$ beside $L$, cross $L$ over $R$ |  |

Section 6: Hold, Ball, Cross, Side Rock Cross, Side, Slide, Hitch
2\&3 Hold, step ball of $R$ to $R$ side, cross $L$ over $R$
4\&5 Rock $R$ to $R$ side, recover weight on $L$, cross $R$ over $L$
$6,7,8 \quad$ Step $L$ to $L$ side, slide $R$ to $R$ side and bend $L$ knee, hitch $R$ leg

| Section 7: | Forward Rock, Step, Step, Pivot $1 / 4$ Turn, Forward Rock, Step, Forward Rock |
| :--- | :--- |
| $1-2 \&$ | Rock forward on $R$, recover weight on $L$, step $R$ beside $L$ |
| $3-4$ | Step forward on $L$, pivot $1 / 4$ turn $R$ taking weight on $R(6: 00)$ |
| $5-6 \&$ | Rock forward on $L$, recover weight on $R$, step $L$ beside $R$ |
| $7-8$ | Rock forward on $R$, recover weight on $L$ |

Section 8: $1 / 4$ Turn, Walk ?4 Making $1 / 2$ Turn, Out, Out, Knee Pop, Flick
1-2 Make $1 / 4$ turn $R$ stepping forward on $R(9: 00)$, make $1 / 8$ turn $R$ stepping forward on $L$ (10:30)
3-4 Make $1 / 8$ turn $R$ stepping forward on $R(1: 30)$, make $1 / 8$ turn $R$ stepping forward on $L(3: 00)$

REPEAT
RESTART
During wall 1, restart dance after 48 counts. (facing 3:00)

## ENDING

The dance will end during Wall 7. After count 48 (facing 9:00), add the following 1 count:
1 Make $1 / 4$ turn $R$ stepping forward on $R$ (lift $R$ hand straight up and place $L$ hand on $L$ hip) (12:00)

