

# All The Way Down

**COPPER** KNOB  
BY STEPHENETS

**Count:** 40

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Kathryn Sloan (AUS) & Samantha Kenny - January 2011

**Music:** All the Way Down - Little Big Town : (CD: The Reason Why)



**Starts immediately on vocals with weight on Left – 1 tag, 3 restarts**

**[1 – 8] Kick, &, point, kick, &, point, rock forward, replace, triple back 1½ right**

1&2,3&4 Kick R forward, step R beside L, point L to left side, kick L forward, step L beside R, point R to right side

5,6,7&8 Rock forward on R, replace weight to L, triple turn 540°right, R,L, R

**[9 – 16] Rock forward, replace, quarter side shuffle, hinge half side-shuffle rock back, replace**

1,2,3&4 Rock forward on L, replace weight to R, turning 90° left side shuffle L,R,L

5&6,7,8 Hinging 180° right side shuffle R, L, R, rock back on L, replace weight to R \*\*

**[17- 24] Side step, hold, &, side step, hold, &, quarter forward, pivot ¾ turn, side**

1,2&3,4 Step L to left side, hold, step R beside L, step L to left side, hold,

&5,6,7,8 Step R beside L, turning 90° to left step L forward, step R forward, pivot 270° to left, step R to right side

**[25 -32] Behind, hold, &, cross, hold, &, behind, &, cross, &, behind, &, heel \***

1,2&3,4 Step L behind R, hold, step R beside L, step L in front of R, hold

&5&6&7&8 Step R to right side, step L behind R, step R to right side, step L in front of R, step R to right side, step L behind R, step R to right side, touch left heel out at 45° left \*

**[33 – 40] & quarter, toe strut, toe strut, kick ball step, touch, hold**

&1,2,3,4 Turning 90° left take weight to L, Touch R toe forward, drop R heel and take weight to R, Touch L toe forward, drop L heel and take weight to L

5&6,7,8 Kick R foot forward, replace weight to R, step L forward, touch R beside L, hold

**Tag - 4 count tag at end of wall 5**

**Hip, hip, hip, hip**

1,2,3,4 sway hip to right side, sway hip to left side, sway hip to right side, sway hip to left

**Restarts:**

**Walls 2 and 4 - Dance up to count 32\* - step L beside R and start dance again**

**Wall 7 - Dance up to 16 counts,\*\* step L to left side, touch R beside L and start dance again**

**NOTE : while this is a 2 wall dance, the restarts mean that it is danced to all 4 walls**

**KELVIN DALE – 0414 795 528 – EMAIL: Kelvin kelvindale@gmail.com – Kathryn: happykaf@yahoo.com**