

A Girl Named Sue

COPPER KNOB
STEPPSHEETS

Count: 48

Wall: 4

Level: Improver

Choreographer: Rafe Andersen (UK) - February 2011

Music: Tutti Frutti - Little Richard



Intro: 8 counts from start of track.

HEEL TOE TWIST TO L, HEEL TWIST R, CLAP, HEEL TWIST L, CLAP

- 1-2 Twist both heels L, twist both toes L
- 3-4 Twist both heels L, hold & clap
- 5-6 Twist both heels R, hold & clap
- 7-8 Twist both heels L, hold & clap

HEEL TOE TWIST TO R, HEEL TWIST L, CLAP, HEEL TWIST R, CLAP

- 1-2 Twist both heels R, twist both toes R,
- 3-4 Twist both heels R, hold & clap
- 5-6 Twist both heels L, hold & clap
- 7-8 Twist both heels R, hold & clap

MONTEREY ½ R TWICE

- 1-2 Point R toe to R, make ½ turn R step R beside L
- 3-4 Point L to L, step L beside R
- 5-6 Point R toe to R, make ½ turn R step R beside L
- 7-8 Point L to L, step L beside R

KICK, BEHIND, SIDE, CROSS, KICK, BEHIND, ¼ R, STEP

- 1-2 Kick R to R diagonal, cross R behind L
- 3-4 Step L to L, cross R over L
- 5-6 Kick L to L diagonal, cross L behind R
- 7-8 Make ¼ turn R step forward on R, step L forward

4x TOE STRUTS FORWARD

- 1-2 Touch R toe forward, drop R heel down
- 3-4 Touch L toe to forward, drop L heel down
- 5-6 Touch R toe forward, drop R heel down
- 7-8 Touch L toe to forward, drop L heel down

OUT-OUT, HOLD, KNEE POP, HOLD, HIP BUMPS R-L-R-L

- &1-2 Step R to R, step L to L, hold 1 count
- 3-4 Pop R knee in, hold 1 count
- 5-8 Bump hips R, L, R, L

START AGAIN

Here's something fun (optional).

On walls 2, 4 and 8, the beat for section 5 (4X TOE STRUTS FORWARD) changes. Do the following.

- 1-4 Stomp forward on R, hold 3 counts
- 5-8 Stomp forward on L, hold 3 counts

(Do whatever pose you like as you hold for the 3 counts)

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