# Hip Hop In A Honky Tonk



Count: 48 Wall: 4 Level: Intermediate

Choreographer: Chris Jackson (UK) - February 2011

Music: Hip Hop In a Honky Tonk (feat. Kevin Fowler) - Colt Ford



### 32 count intro (start on vocals)

## SCUFF, CROSS, BACK, SIDE, CROSS STRUT, SIDE STRUT

1,2,3,4	Scuff Right forward and across Left, cross Right over Left, step back Left, step Right to Right
	side

5,6,7,8 Cross Left toe over Right/bring Left heel down, step Right toe to Right side/bring Right heel down

# AND SIDE ROCK/RECOVER, CROSS SHUFFLE, QUARTER, QUARTER, SHUFFLE LEFT

&9,10,11&12	Step Left next to Right/rock Right to Right side/recover on to Left, cross Right over Left, step
	Left to Left side

13,14,15&16 Cross Right over Left, make a quarter turn Right stepping back on Left, make a quarter turn Right stepping Right to Right side, step forward Left, step Right next to Left, step forward Left

# KICK, TURN, HIP BUMPS RIGHT, HIP BUMPS LEFT, CIRCLE HIPS

17,18,19&20	Kick Right forward, make a quarter turn Right stepping Right to Right side, bump hips
	Right/Left/Right

21&22,23-24 Bump hips Left/Right/Left, move hips in an anti-clockwise vertical circle (imagine hips are at 9 o'clock and move them from 9pm down and around and up and across and back to 9 o'clock)

# AND CROSS, TURN, SIDE, CROSS ROCK, RECOVER, QUARTER, HALF, QUARTER

&25,26,27,28 Step Left next to Right, cross Right over Left, make a quarter turn Right stepping back on Left, step Right to Right side, cross rock Left over Right, 29,30,31,32 Recover on to Right, make a quarter turn Left stepping forward on Left, make a half turn Left stepping back on Right, make a quarter turn Left stepping Left to Left side (12.0)

# CROSSING SHUFFLE RIGHT, CROSSING SHUFFLE LEFT, CROSSING SHUFFLE RIGHT, ROCK, RECOVER

33&34,35&36	Shuffle forward Right/Left/Right on the Left diagonal with a slight `cross-shuffle' action,
	shuffle forward Left/Right/Left on the Left diagonal with a slight `cross-shuffle' action
37&38,39,40	Shuffle forward Right/Left/Right on the Left diagonal with a slight `cross-shuffle' action, rock
	diagonally forward on the Left diagonal, recover on to Right

# AND CROSS, UNWIND, KICK, BACK ROCK, RECOVER, STEP, HOLD

&41,42,43,44	Step Left next to Right, cross Right over Left, unwind a five-eights turn to your Left over two
	counts to face 3 o'clock wall, kick Left forward

45,46,47,48 Rock back on Left, recover on to Right, step forward Left, hold for one count

### **START AGAIN**

## 6-COUNT TAG: End of Wall 2 facing back wall.

# CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, BACK ROCK, RECOVER

1,2,3,4,5,6 Cross Right over Left, recover on to Left, rock Right to Right side slightly forward on Right diagonal, recover on to Left, rock back on Right, recover on to Left

#### START AGAIN FROM THE BEGINNING

# ENDING: Wall 8 (facing 9 o'clock) - SCUFF, CROSS, BACK, TURN, STEP

1,2,3,4,5 Scuff Right forward and across Left, cross Right over Left, step back on Left, make a quarter turn Right (to face front wall) stepping forward on Right, step forward on Left.

