## Pretty Please

Count: 32 Wall: 4
Level: Intermediate West Coast
Choreographer: Maria Maag (DK) - February 2011
Music: F**kin' Perfect - P!nk : (Clean Version)

Intro: 32 count
[1-8] Step $1 / 4$ close , jazz box, walk walk, ankerstep
1-2 $\quad$ Step fw. R, turn $1 / 4 L$ and close $L$ behind $R$ ( 3rd position) 09:00
3\&4 Cross R over $L$, step back $L$, step R beside L 09:00
5-6 Step fw. L, step fw. R 09:00
7\&8 Close L behind R (3rd position), step down R, step down L (3rd position) 09:00
[9-16] $1 / 2$ turn $R \operatorname{spin} 3 / 4 R$, shuffle $1 / 4$ turn $R$ and sweep $L$, weave and turn $1 / 8$, behind turn $1 / 8$ and step side and cross
1-2 $\quad 1 / 2$ turn $R$ stepping $R$ fw, step $L$ next to $R$ and spin $3 / 4 R$ 12:00
3\&4 step $R$ to side, $L$ next to $R, 1 / 4$ turn $R$ stepping fw. $R$ and sweep $L$ 03:00
5\&6 Cross $L$ over $R$, step $R$ to side and hitch $L$, turn 1/8 $L$ and step $L$ back 01:30
7\&8 Cross $R$ behind $L$, turn 1/8 $L$ and step $L$ to side, cross $R$ over $L$ 12:00
[17-24] Unwind $1 / 2$ turn $L$ behind, $1 / 4$ turn $R$, step turn step, triple full turn R, anker push $1 / 4$ turn
1-2 Unwind $1 / 2$ turn $L$ weight on $R$ and hitch $L$, cross $L$ behind $R$ 06:00
3\&4 turn $1 / 4 R$ and step fw $R$, step fw. $L$, turn $1 / 2 R$ stepping fw. $R$ 03:00
5\&6 $\quad 1 / 2$ turn $R$ stepping $L$ back, $1 / 2$ turn $R$ stepping $R$ fw, step $L$ fw. 03:00
$7 \& 8 \quad$ Close $R$ behind $L$ (3rd position), step down $L$, turn $1 / 4 R$ and take a big step $R$ and heel drag $L$ 06:00
[25-32] Cross unwind $3 / 4 R$ and sweep $R$, sailor step, cross point hitch $1 / 2 R$, rock recover hitch
1-2 Cross $L$ over $R$, unwind $3 / 4 R$ on $L$ and sweep $R$ 03:00
3\&4 Cross $R$ behind $L$, step $L$ to side, step $R$ to side 03:00
5\&6 Cross $L$ over $R$, point $R$ to side, hitch $R$ and make a $1 / 2$ turn $R$ 09:00
7\&8
Rock $R$ to side, recover $L$, drag $R$ to $L$ and hitch $R$ 09:00

There are 2 easy 4 count tags : After wall 2 at $60^{\circ}$ clock ( restart dance at $30^{\circ}$ clock ) and after wall 6 at 3 o`clock ( restart dance at $120^{\circ}$ clock)
Tag : Step fw. $R(1)$, roll hip anti-clockwise with a $1 / 4 L(2,3)$, step $L$ next to $R(4)$, ready to start dance aagain again.

Enjoy...:-)
Contact: Maria.maag@hotmail.com - www.love-to-dance.dk
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