Count: 64
Wall: 4
Level: Intermediate
Choreographer: Yaz Erturk (TUR) - February 2011
Music: Got My Mind Set On You - George Harrison

## KNEE ROLLS \& BEND KNEES

1-2 Touch R toe forward and roll knee, step down the heel
3-4 Touch $L$ toe forward and bend knee in, bend knee out and step down the heel
5-6 Touch R toe forward and roll knee, step down the heel
7-8 Touch $L$ toe forward and bend knee in, bend knee out and step down the heel

## RIGHT JAZZ BOX, ¼ TURN RIGHT JAZZ BOX

1-2-3-4 Step $R$ across $L$, step $L$ back, step $R$ to $R$, step $L$ beside $R$
5-6-7-8 Step $R$ across $L$, step $L$ back, $1 / 4$ turn $R$ and step $R$ to $R$, step $L$ beside $R$
RIGHT DIAGONAL SHUFFLE, LEFT DIAGONAL SHUFFLE, CROSS, BACK, SIDE MAMBO, STEP
$1 \& 2 \quad$ Diagonal $R$ forward Shuffle (R-L-R)
$3 \& 4 \quad$ Diagonal $L$ forward Shuffle (L-R-L)
5-6-7\&8 Step $R$ across $L$, step $L$ back, Rock $R$ to $R$, step $L$ in place, step $R$ beside $L$
WAVE R, HEEL, WAVE L, STOMP
1-2-3-4 Step $L$ behind $R$, step $R$ to $R$, step $L$ across $R$, touch $R$ heel diagonal $R$ forward
5-6-7-8 $\quad$ Step $R$ behind $L$, step $L$ to $L$, step $R$ across $L$, Stomp $L$ beside $R$
HEEL TOE TWISTS, HOLD \& CLAP, HEEL TOE TWISTS, HOLD \& CLAP
1-2-3-4 Twist heels to R, twist toe to R, twist heels to R, hold \& clap
5-6-7-8 $\quad$ Twist heels to $L$, twist toe to $L$, twist heels to $L$, hold \& clap

## TOE STRUT FORWARD, STEP $1 ⁄ 2$ TURN, STEP $1 / 2$ TURN

1-2-3-4 Touch $R$ toe forward, step down the heel, touch $L$ toe forward, step down the heel
Restarts here on walls 2 \& 5
5-6-7-8 $\quad$ Step $R$ forward, $1 / 2$ turn $L$, step $R$ forward, $1 / 2$ turn $L$
JUMP, CLAP, JUMP, CLAP, STEP, TOUCH, STEP, TOUCH
\&1-2 Jump $R$ forward, step $L$ beside $R$, clap
\&3-4 Jump $R$ back, step $L$ beside $R$, clap
5-6-7-8 Step $R$ to $R$, touch $L$ toe beside $R$ and clap, step $L$ to $L$, touch $R$ toe beside $L$ and clap
SIDE CAMEL WALK, TOUCH, SIDE CAMEL WALK, TOUCH
1-2-3-4 $\quad$ Step $R$ to $R$ and raise $R$ shoulder up (knees bent a bit), step $L$ beside $R$ and raise $L$ shoulder up, touch $L$ toe beside $R$
5-6-7-8 $\quad$ Step $L$ to $L$ and raise $L$ shoulder up (knees bent a bit), step $R$ beside $L$ and raise $R$ shoulder up, touch $R$ toe beside $L$
Knees bent a bit on counts 1-2-3-5-6-7, on counts 4 and 8 straighten knees.
REPEAT
RESTART: After 44 counts (Toe Struts ) on walls 2 and 5 Restart from the beginning.
TAG: At the end of wall 3 do the Tag.
STEP, HOLD, STEP, HOLD
1-2-3-4 Step $R$ to $R$ and bend on $R$ knee, hold, step $R$ beside $L$, hold (weight on $L$ )
On counts 1-2 shake your right fist around on shoulder high
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