

It's Your Love

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Improver

Choreographer: Joyce Nicholas (MY) - March 2011

Music: It's Your Love - Tim McGraw & Faith Hill



16 count intro – Start on main vocals

R & L Dorothy Steps, Rock Recover, ½ Turn Shuffle

- 1-2& Step R to right diagonal, Lock L behind right, Step R to right diagonal
3-4& Step L to left diagonal, Lock R behind left, Step L to left diagonal
5-6 Rock fwd R, Recover on L
7&8 ½ turn right stepping fwd on R, Step L beside right, Step fwd on R [6.00]

L & R Dorothy Steps, Rock Recover, ¼ Side Shuffle

- 1-2& Step L to left diagonal, Lock R behind left, Step L to left diagonal
3-4& Step R to right diagonal, Lock L behind right, Step R to right diagonal
5-6 Rock fwd on on L, Recover back on R
7&8 ¼ turn left stepping L to left, Step R beside left, Step L to left [3.00]

Side Step, Behind, ¼ Turn Triple Step, Heel Touch, Toe Touch, Point Step, Point Touch

- 1-2 Step R to right, Cross L behind right
3&4 ¼ R triple step (on the spot), RLR
5-6 Touch L heel fwd, Touch L toe back
7&8& Point L to left, Step L beside right, Point R to right, Touch R beside left [6.00]

Unwind ½ R, Triple Step, Heel Touch, Toe Touch, Point Step, Point Step

- 1-2 Cross L behind right, Unwind ½ turn R (weight on right)
3&4 Triple step (on the spot) LRL
5-6 R heel fwd, Touch R toe back
7&8& Point R to right, Step R beside left, Point L to left, Step L beside right [12.00]

Side Rock Recover, Cross Shuffle, Side Rock Recover, Behind Side Cross

- 1-2 Rock R to right, Recover on L
3&4 Cross R over left, Step L to left, Cross R over left
5-6 Rock L to left, Recover on R
7&8 Step L behind right, Step R to right, Cross L over right [12.00]

¾ Turn, Kick Ball Cross, R & L Scissor Steps

- 1-2 Turning ¼ left, Step R back, Turning ½ left, Step L fwd
3&4 Kick R to right diagonal, Step R beside left, Cross step L over right
5&6 Step R to right, Close L beside right, Cross R over left
7&8 Step L to left, Close R beside L, Cross L over right [3.00]

Repeat

RESTART: On wall 2 (facing 3.00), dance 32 count and restart facing 3.00 again

ENDING: Dance end on 6th wall (facing 12.00). Dance only 16 counts.

On count 15&16, make ½ turn L (instead of ¼ turn) forward shuffle to face front. Pose!!