

# Doors of Life For Two (aka Two Doors of Life) (P)

**COPPER** STEPSHEETS **KNOB**

Count: 48

Wall: 0

Level: Intermediate Partner / Circle waltz

Choreographer: Ike Po (USA) & Virginia Po (USA) - March 2011

Music: A Door of the Life - Mariya Takeuchi



## Alt. Music:

Captured (By Love's Melody) by Rick Tippe [104 bpm] Various CD's

Someone Must Feel Like A Fool Tonight by Kenny Rogers [100 bpm] CD: Back Home Again

OR - Any slow waltz

Position: Closed position. Man facing LOD. Lady facing RLOD

Start dancing on lyrics

## MAN'S FOOTWORK:

### TWINKLE RIGHT, TWINKLE TURN ¼ RIGHT

1-2-3 Cross left over right, step right together, step left in place

4-5-6 Cross right over left, turn ¼ right and step left back, step right next to left (now at inside track facing OLOD)

Man's left hand raises lady's right and turns her 1-¼ to right on count 5-6

### ROCK STEP, STEP, ROCK STEP, STEP

1-2-3 Cross/rock left forward over right, recover to right, step left together

Man's left hand at lady's right waist, right hand extends to side open up (see option)

4-5-6 Cross/rock right forward over left, recover to left, step right together

Man's right hand at lady's left waist, left hand extends to side open up (see option)

### ROCK STEP, TURN ¼ LEFT STEP FORWARD, BASIC WALTZ FORWARD

1-2-3 Cross/rock left forward over right, recover to right, turn ¼ left and step left forward (now facing LOD)

4-5-6 Step right forward, step left together, step right in place

Man's left hand at lady's right waist, right hand extends to side open up on count 1-2-3 and spins lady to her left on count 4-5, back to close position on count 6 (see option & option note)

45 degree angle body during the rock step

### BASIC WALTZ FORWARD, STEP FORWARD, TURN ¼ RIGHT TOUCH TO SIDE, HOLD

1-2-3 Step left forward, step right together, step left in place

4-5-6 Step right forward, turn ¼ right and touch left to left side, hold (weight stays on right for 5-6, now facing OLOD)

### WEAVE TO RIGHT, SLIDE STEP TO SIDE, DRAG AND TOUCH

1-2-3 Cross left over right, step right to side, cross left behind right (angling body during the weave)

4-5-6 Slide right to right, drag left toward right and touch

### TURN ¼ LEFT STEP FORWARD, FORWARD, FORWARD, TWINKLE LEFT, TOUCH, HOLD

1-2-3 Turn ¼ left and step left forward, step right together, step left in place

Man's left hand raises lady's right, turns lady 1-¼ to the left inside turn (facing LOD in closed position)

4-5-6 Cross right over left, touch left to side and hold

### TWINKLE RIGHT, TOUCH, HOLD, TWINKLE LEFT, TOUCH, HOLD

1-2-3 Cross left over right, touch right to side and hold

4-5-6 Cross right over left, touch left to side and hold

### **TWINKLE RIGHT, TOUCH, HOLD, BASIC WALTZ FORWARD**

- 1-2-3 Cross left over right, touch right to side and hold  
4-5-6 Step right forward, step left together, step right in place  
**Man's left hand raises lady's right, turns lady one full turn to the left inside turn**  
45 degree angle body during the twinkle

### **LADY'S FOOTWORK**

#### **TWINKLE LEFT BACKWARD, TWINKLE TURN 1¼ RIGHT**

- 1-2-3 Step right backward behind left, step left together, step right in place  
4-5-6 Turn ¼ right and step left back, turn ½ right and step right to side, turn ½ right and step left next to right (now at outside track facing ILOD)

#### **ROCK BACK STEP, STEP, ROCK BACK STEP, STEP**

- 1-2-3 Cross/rock right behind left, recover to left, step right together  
4-5-6 Cross/rock left behind right, recover to right, step left together

#### **ROCK BACK STEP, TURN ¼ LEFT STEP, FULL TURN LEFT BASIC WALTZ BACKWARD**

- 1-2-3 Cross/rock right behind left, recover to left, turn ¼ left and step right back (facing RLOD)  
4-5-6 Turn ½ left and step left forward, turn ½ left and step right back, step left together

**Raise both hands up while turning (if desired)**

**Open both arms and extend to side during rocking (see option)**

#### **BASIC WALTZ BACKWARD, STEP BACK, TURN ¼ RIGHT TOUCH TO SIDE, HOLD**

- 1-2-3 Step right back, step left together, step right in place  
4-5-6 Step right back, turn ¼ right and touch right to right side, hold (weight stays on left for 5-6, facing ILOD)

#### **WEAVE TO LEFT, SLIDE STEP TO SIDE, DRAG AND TOUCH**

- 1-2-3 Cross right behind left, step left to side, cross right over left (angling body during the weave)  
4-5-6 Slide left to left, drag right toward left and touch

#### **TURN 1 ¼ LEFT BACKWARD, BACKWARD, BACKWARD, TWINKLE RIGHT, TOUCH, HOLD**

- 1-2-3 Turn ¼ left and step right backward, turn ½ left and step left forward, turn ½ left and step right in place (now facing (RLOD))

**Raise right hand and turn 1-¼ to left**

- 4-5-6 Step left backward behind right, touch right to side and hold

#### **TWINKLE LEFT, TOUCH, HOLD, TWINKLE RIGHT, TOUCH, HOLD**

- 1-2-3 Step right backward behind left, touch left to side and hold  
4-5-6 Step left backward behind right, touch right to side and hold

#### **TWINKLE LEFT, TOUCH, HOLD, FULL TURN LEFT BASIC WALTZ BACKWARD**

- 1-2-3 Step right backward behind left, touch left to side and hold  
4-5-6 Turn ½ left and step left forward, turn ½ left and step right back, step left together

**Raise right hand and make one full turn to left**

- 45 degree angle body during the twinkle

### **REPEAT**

**Option: partners maintain closed position**

**Option note: man's left hand raises lady's right, turns lady 1-¼ to the left inside turn (facing LOD in closed position)**

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