Count: 32 Wall: 2
Level: Improver
Choreographer: Forty Arroyo (USA) - March 2011
Music: Breaking News - Michael Jackson
(Based on Lynne Martino's Intermediate Line Dance "Breaking News")
[1-8] WALK, WALK, MAMBO, MAMBO, STEP, $1 / 4$ TURN (from Lynne's dance Breaking News)
1,2 Walk forward $R(1), L(2)$
3\&4 Rock $R$ forward(3), recover weight on $L(\&)$, step $R$ next to $L(4)$
5\&6 Rock $L$ forward(5), recover weight on $R(\&)$, step $L$ next to $R(6)$
7,8 Step $R$ forward(7), pivot turn $1 / 4$ left putting weight on $L(8)$
(Styling for mambos: after rocking forward instead of stepping back, Slide your foot back into place)

| $9-16$ | JAZZ BOX, RIGHT AND LEFT BUMPS |
| :--- | :--- |
| $1-4$ | Cross R over $L$ (1), Step $L$ back (2), Step R to side (3), Close $L$ (4) |
| $5 \& 6$ | Stepping side $R$ - Bump hips to $R L R$ |
| $7 \& 8$ | Stepping $L$ in place - Bump hips to $L R L$ |

RESTART \#2 HAPPENS HERE AT 9:00 - you will be ending the second set of 8 at 9:00 - turn $1 / 4$ R and start from the top.
[17-24] ROCK, RECOVER, KICK BALL CHANGE, STEP, PIVOT ¼, KICK, BALL, CHANGE
1-2 Rock back on ball of $R$ (1), Recover weight on $L$ (2)

3\&4 Low kick $R$ forward ( $R$ diagonal) (3), Step $R$ next to $L$ - on ball of $R(\&)$, Step $L$ in place(4)
5-6 Step forward on $R(5)$, Pivot $1 / 4 L(6)$ - weight on $L$
7-8 Low kick $R$ forward (R diagonal) (7), Step $R$ next to $L$ - on ball of $R(\&)$, Step $L$ in place(8)
RESTART \#1 HAPPENS HERE AT 6:00 (drop last 8 counts)
[25-32] SIDE, ROCK, RECOVER: RIGHT, LEFT, RIGHT LEFT
$12 \& \quad$ Step $R$ to side (1), Rock back on ball of $L(2)$, Recover weight on $R(\&)$
3 4\& Step $L$ to side (3), Rock back on ball of $R(4)$, Recover weight on $L$ (\&)
5 6\& Step $R$ to side (5), Rock back on ball of $L(6)$, Recover weight on $R(\&)$
7 8\& Step L to side (7), Rock back on ball of R (8), Recover weight on L (\&)
EASY OPTION:
1-4 Step side $R$, Touch $L$ next to $R$, Step side $L$, Touch $R$ next to $L$
5-8 Repeat steps 1-4

RESTART \#1 - After You Have Completed Two Full Rotations: start at 12 o'clock - dance the first 24 counts only (now at 6 o'clock) and restart.

RESTART \#2 - After 6th Rotation - You Will Be Starting The Dance At 12 O'clock: dance the first 16counts (up to the bumps - with weight on L) - you will be at 9 O'clock; turn $1 / 4$ to $R$ and RESTART - walking forward on $R$.

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