

# Black and White 2

Count: 32

Wall: 4

Level: Intermediate

Choreographer: William Sevone (UK) - March 2011

Music: Black & White - G.NA : (Single / Black & White Album)



**Choreographers note:- K-Pop (Korean pop music) dance with three Tags to keep within the full phrasing.**

**A two Tag Advanced Beginner version of this dance is also available.**

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**

**Dance starts on count 17 with the heavy beat one count AFTER the start of the vocals – feet apart and weight on left.**

## **Hip Bumps and Hooks (12:00)**

**(feet slightly apart with hands on hips)**

- 1 – 2            Bump hips to left. Bump hips to right.
- 3 – 4            Bump hips to left. weight on right - Hook left foot behind right leg.
- 5 – 6            Step left to left side - bumping hips left. Bump hips right.
- 7 – 8            Bump hips to left. weight on right - Hook left foot behind right leg.

## **2x Slow 'Scissor'. Side Rock. Recover (12:00)**

- 9 – 10           Step left to left side. Step right next to left.
- 11 – 12          Cross left over right. Step right to right side.
- 13 – 14          Step left next to right. Cross right over left.
- 15 – 16          Step/rock left to left side. Recover onto right.

## **3x Fwd Tap-Back. Back Rock with Dip. Recover (12:00)**

- 17 – 18          Tap left toe in front of right. Step backward onto left.
- 19 – 20          Tap right toe in front of left. Step backward onto right.
- 21 – 22          Tap left toe in front of right. Step backward onto left.
- 23 – 24          Turn upper body to right & rock backward onto right. Turn upper body fwd & recover onto left (12).

**Dance note: Count 23 – dip right shoulder with rock.**

## **3x Hitch-Diagonal. 3/4 Side Rock. Recover (3:00)**

- 25 – 26          Hitch right knee. Step right diagonally forward left.
- 27 – 28          Hitch left knee. Step left diagonally forward right.
- 29 – 30          Hitch right knee. Step right diagonally forward left.
- 31 – 32          Turn ¾ left & rock left to left side. Recover onto right (prepare to shift weight to left)

**TAG A: After Wall 5 and Wall 9 (after Chorus) - facing the 3:00 wall.**

**16 Count Full On-The-Spot Turn.**

- 1 – 2            Tap left next to right. Step left to left side.
- 3 – 4            Turn 1/8th left & tap right next to left. Turn 1/8th left & step right to right side (12)
- 5 – 6            Tap left next to right. Step left to left side.
- 7 – 8            Turn 1/8th left & tap right next to left. Turn 1/8th left & step right to right side (9).
- 9 – 10           Tap left next to right. Step left to left side.
- 11 – 12          Turn 1/8th left & tap right next to left. Turn 1/8th left & step right to right side (6).
- 13 – 14          Tap left next to right. Step left to left side.
- 15 – 16          Turn 1/8th left & tap right next to left. Turn 1/8th left & step right to right side (3).

**Styling note: On 'taps' turn foot slightly inward – on all, use hips**

**TAG B: After Wall 10 (facing 6:00 Wall)**

**Perform the first 12 counts of Tag A .. (3/4 turn to end facing 9:00)**

**DANCE FINISH: On 13th Wall count 13 facing 3:00**

**Replace count 13 with:**

13                      Pivot  $\frac{1}{4}$  left – with hand on hips and hold pose.

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