

The Wheel Of Fortune Is Turning

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Rep Ghazali (SCO) - March 2011

Music: Wheel of Fortune - Mark Ashley



32 count intro start on vocals.

[1-8] CROSS-SIDE, SAILOR STEP, CROSS-BACK, BACK-CROSS

- 1-2 cross Right over Left, step Left to Left side
- 3&4 step Right behind Left, step Left to Left, step Right to face Right corner (1.30)
- 5-6 cross Left over Right, step back Right (1.30)
- 7-8 step back Left and slightly to Left side to face Left corner, cross Right over Left (10.30)

[9-16] BACK-HEEL, ¼ TURN-TOUCH, ¼ TURN CHASSE, STEP-¼ PIVOT

- 1-2 squaring to front wall step back Left and lean back slightly, touch Right heel diagonally forward (1.30)
- 3-4 ¼ turn Right by stepping Right to Right side, touch Left together (3)
- 5&6 step Left to Left side, step Right together, ¼ turn Left by stepping forward Left (12)
- 7-8 step forward Right, ¼ pivot turn Left (9)

[17-24] CROSS-POINT, TOGETHER-TOUCH-POINT, ¼ MONTAREY, CROSS SHUFFLE

- 1-2 cross Right over Left, point Left to Left side
- &3-4 step Left together, touch Right together, point Right to Right side
- 5-6 ¼ turn Right by stepping Right together, point Left to Left side (12)
- 7&8 cross Left over Right, step Right to Right side, cross Left over Right

[25-32] ¾ TURN, KICK BALL STEP, OUT-OUT, BACK-TOGETHER

- 1-2 ¼ turn Left by stepping back on Right, ½ turn Left by stepping forward on Left (3)
- 3&4 kick Right forward, step back Right, step forward Left
- 5-6 Right stomp out forward, Left stomp out to side (shoulder apart)
- 7-8 Right stomp back in, Left stomp together (3)

TAG :

ADD 4 COUNT TAGS AT THE END OF WALL 2nd, 5th, 7th and 12th wall

Tags will occur at 6, 3, 9 and 12 o'clock walls respectively.

Tags - Repeat the last 4 counts of the dance

ENDING :

AT THE END OF 12TH WALL – after the tag, stomp forward Right and pose!