

# Key Largo

**Count:** 32

**Wall:** 2

**Level:** Beginner

**Choreographer:** Winnie Wang - May 2009

**Music:** Key Largo - Bertie Higgins : (CD: Best of the 80's)



## ROCK, RECOVER, CHA-CHA-CHA

- 1 Step right foot across left foot and rock diagonally forward
- 2 Recover weight on to the left foot
- 3&4 Cha-cha-cha to right side (right, left, right)

## ROCK, RECOVER, CHA-CHA-CHA

- 5 Step left foot across right foot and rock diagonally forward
- 6 Recover weight on to the right foot
- 7&8 Cha-cha-cha to left side (left, right, left)

## CROSSING WEAVE LEFT, ROCK, RECOVER, CHA-CHA-CHA ¼ Turn

- 9-10 Step right foot across in front of left foot, Step side on left foot
- 11-12 Step right foot behind left foot, Step side on left foot
- 13 Step right foot across left foot and rock diagonally forward
- 14 Recover weight on to left foot
- 15&16 Step right side, left beside right, step right ¼ turn forward

## RIGHT ½ PIVOT TURN, CHA-CHA-CHA

- 17 Step left forward
- 18 Pivot ½ turn to the right, recovering weight on to right foot
- 19&20 Cha-cha-cha forward (left, right, left)

## ROCK, RECOVER, CHA-CHA-CHA BACK

- 21-22 Step right across left, recover weight on to left
- 23&24 Right Cha-cha-cha back (right, left, right)
- 25&26 Left Cha-cha-cha back (left, right, left)

## BACK ROCK, WALK WALK, FORWARD ¼ TURN

- 27-28 Rock Right behind left, recover weight on to left
- 29-30 Walk right, walk left
- 31-32 Step right forward ¼ turn left, put the weight on to left

**Tag: after wall 4 (8 counts done only 1 time) You will be facing the starting wall.**

- 1-4 Jazz Box (Right foot across left, step left back, step right side, left step beside right)
- 5-6 Sway to right, hold
- 7-8 Sway to left, hold

## Wall 2 & wall 6 change 29-32

- 29-32 Turn ¼ left & right toe side point, hold 3 count