

Skiddilly Diddilly

Count: 32

Wall: 4

Level: Improver

Choreographer: Denis Flanagan (IRE) - March 2011

Music: Skiddilly (3FM Version) - Terry Gordon



(Short fast Intro. Start on vocals. Its hard to hit ct.1 so already have your weight on Rf. closing Lf. on 2)

Side Together, Knee & Shoulder Pops, Vine Left with ¼ Turn Left, Stomp Up.

- 1-2 Step Right to Right Side (wide). Step Left next to Right.
- &3&4 (with penguin hands) Pop Knees & Shoulders, Right, Left, Right, Left (Wiggle)
- 5-6 Step Left to Left Side, Cross Right behind Left
- 7-8 Make a ¼ Turn Left stepping forward on left, Stomp Right next to Left into hitch (9 o'clock)

Right, Heel Hitch, Heel Hitch, Coaster Step. Left, Heel Hitch, Heel Hitch, ¼ Left Coaster Cross.

- 1& Dig Right Heel Forward, Hitch Right Knee Up,
- 2& Dig Right Heel Forward, Hitch Right Knee Up, (Try scooting slightly back on the & counts)
- 3&4 Step Back on Right. Step Left next to right. Step Forward on Right.
- 5& Dig Left Heel Forward, Hitch Left Knee Up
- 6& Dig Left Heel Forward, Hitch Left Knee Up (Try scooting slightly back on the & counts)
- 7&8 Step Back on Left, Step Right next to Left, making ¼ Turn Left, Cross Left over Right. (6 o'clock)

Point & Point & Toe-Heel-Split. Walk Back-bump-bump x2

- 1&2& Point Right to Right, Step Right next to Left, Point Left to Left side, Step Left next Right,
- 3&4 Touch Right Toes Forward, Swivel both Heels Out, both Heels In. (weight ends on Left)
- 5 Walk Back on Right (stepping right behind left)
- &6 Bump Hips forward, Bump Hips back.
- 7 Walk Back on Left (stepping left behind right)
- &8 Bump Hips forward, Bump Hips back.

(Dance counts 5 to 8 with penguin hands)

Step Fwd Touch, ¼ left Point, Sweep ½ Right onto Right, Touch (claps) Step Fwd Drag. Clap-Clap

- 1-2 Step forward onto Right, Touch Left next to Right, Clap.
- 3-4 Make a ¼ Turn Left stepping forward on left, Point Right to Right, Clap. (3 o'clock)
- 5-6 Sweep Right back ½ Turn Right stepping onto Right foot, (now moving forwards) Touch Left next to Right. Clap (9 o'clock)
- 7&8 Step Left forward (over the fence), Drag Right to touch next to left. clapping on &8

Omission: Wall 4 facing 3 o'clock, leave out the first 8 counts and start the dance on count 9 (right heel dig)
Wall 9 also facing 3 o'clock is only 8 counts long. Dance the first 8 counts and restart, now facing front.

"Penguin Hands" = Arms tight to your sides, fingers (hands) pointing outwards.

Remember: It's all for 'The Craic'