Inception



Count: 40 Wall: 4 Level: Intermediate

Choreographer: Gaye Teather (UK) - March 2011

Music: On the Floor (feat. Pitbull) (Radio Edit) - Jennifer Lopez: (CD Single - On The

Floor)



Please note there are various mixes of this music. This dance was choreographed to the 'Radio Edit' Intro: 48 counts from first beat of music - 16 counts from start of heavy beat after JLO sings 'in the club..ha..ha'

Dance rotates in CW direction

| Diagona | l side. | Together. | Chasse | x 2 |
|---------|---------|-----------|--------|-----|
|---------|---------|-----------|--------|-----|

| 1 – 2 | Facing Left diagonal (10.30) step Right diagonally forward Right (towards 1.30). Step Left | |
|-------|--|--|
| | heside Right | |

3&4 Still facing Left diagonal Step Right diagonally forward Right. Step Left beside Right. Step

Diagonally forward Right

5 – 6 Turning to face Right diagonal (1.30) step Left diagonally forward Left (towards 10.30). Step

Right beside Left

7&8 Still facing Right diagonal step Left diagonally forward Left (towards 10.30). Step Right

beside Left. Step Left diagonally forward Left

(Note: Push hips forward and back with each step during the above 8 counts)

Right rocking chair. Step. Pivot quarter turn Left. Cross shuffle

| 1 – 2 | Straightening up to face 12 o'clock, rock forward on Right. Recover onto Left |
|-------|---|
| 3 – 4 | Rock back on Right. Recover onto Left |
| 5 – 6 | Step forward on Right. Pivot quarter turn Left (Facing 9 o'clock) |
| 7&8 | Cross Right over Left. Step Left to Left side. Cross Right over Left |

Side Left. Hold. Together. Chasse Left. Back rock. Point. Quarter turn Right. Point

| 1 – 2 | Step Left to Left side. Hold/clap |
|-------|---|
| &3&4 | Step Right beside Left. Step Left to Left side. Step Right beside Left. Step Left to Left side |
| 5 – 6 | Rock back on Right. Recover onto Left |
| 7&8 | Point Right toe to Right side. Quarter turn Right stepping Right beside Left. Point Left to Left side (Facing 12 o'clock) |

Cross. Side. Behind-together-heel. Together. Cross. Back. Back. Drag

| 1 – 2 | Cross Left over Right. Step Right to Right side | |
|--------------------|--|--|
| 3&4 | Cross Left behind Right. Step Right in place. Touch Left heel diagonally forward | |
| & 5 – 6 | Step Left beside Right. Cross Right over Left. Step back on Left | |
| 7–8& | Step back on Right. Drag Left towards Right. Step Left beside Right | |
| | | |

*Restart at this point during walls 5 and 10 (Facing 12 o'clock both times)

Step. Touch. Left kick-ball-step. Forward rock. Triple three quarter turn Left

| 1 – 2 | Long step forward on Right. Touch Left beside Right |
|-------|--|
| 3&4 | Kick Left forward. Step Left beside Right. Step forward on Right |
| 5 – 6 | Rock forward on Left. Recover onto Right |
| 7&8 | Triple three quarter turn Left stepping Left. Right. Left (Facing 3 o'clock) |

Start again