

Our First Time

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Val Parry (UK) - April 2011

Music: Our First Time - Bruno Mars : (CD: Doo-Wops & Hooligans)



INTRO: 32 counts - Start on Main Vocals

Sec 1: Forward Rock and Side Rock, Cross, Side, Cross Rock, ¼ turn, Full Turn, ½ Pivot Turn

- 1,2& Rock forward on Right, Recover weight on Left, Step Right next to Left
- 3&4& Rock Left out to left, Recover weight on Right, Cross Left over , Step Right to right side
- 5, 6& Cross rock left over right, Recover weight on Right, Turn ¼ left stepping forward on Left
- 7& Turn ½ and step back on Right, Turn ½ and step forward on Left
- 8& Step forward on Right, Pivot ½ turn left taking weight onto Left [3 :00]

Sec 2: Dorothy Step, Forward rock, Run back (3), Back Mambo, Triple Full Turn

- 1, 2& Step forward on Right, Lock Left behind Right, Step forward on Right
- 3& Rock forward on Left, Recover weight on Right
- 4&5 Run back L,R,L
- 6&7 Rock back on Right, Recover weight on Left, step forward on Right
- 8&1 Turn ½ right stepping back on Left, Turn ½ right stepping forward on Right, Step forward Left [3 :00]

Sec 3: Forward Mambo, Reverse Rocking Chair, Turn ½, ¼, Back Rock, Side, Together

- 2&3 Rock forward on Right, Recover weight on Left, Step back on Right
- 4&5& Rock back on Left, Recover weight on Right, Rock forward on Left, Recover weight on Right
- 6, 7 Turn ½ left and step forward on Left, Turn ¼ right stepping Right to right side
- 8&1& Rock back on Left, Recover weight on Right, Step Left to left side, Step Right next to Left [6 :00]

Sec 4: Cross rock side, Cross rock side, Cross, ¼, ¼, Step ½ pivot

- 2&3 Cross rock Left over Right, Recover weight on Right, Step Left to Left side
- 4&5 Cross rock Right over Left, Recover weight on Left, Step Right to right side
- 6&7 Cross Left Over Right, Turn ¼ left stepping back on Right, Turn ¼ left stepping forward on left
- 8& Step forward on Right, Pivot ½ turn left [6 :00]

Dance finishes end of Section 2 on the triple turn. Change the triple full to triple ¾ to finish front

NO TAGS OR RESTARTS – JUST ENJOY

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