EC Midnight



Count: 32 Wall: 4 Level: Improver

Choreographer: Niels Poulsen (DK) - April 2011

Music: Midnight Man - Renee Olstead



Intro: 32 counts (app. 14 secs into track). Start on word 'Days'. Weight on R

Note: This is a floor-split to Rob Glover's fantastic int/adv dance 'Midnight Swing'

[1-8] Cross, Kick R, Behind, Side L, Cross, Kick L, Behind, Side R

| 1–2 | Cross L over R (1), kick R slightly to R side (2) 12:00 |
|-----|---------------------------------------------------------|
| 3–4 | Cross R behind L (3), step L to L side (4) 12:00 |
| 5–6 | Cross R over L (5), kick L slightly to L side (6) 12:00 |
| 7–8 | Cross L behind R (7), step R to R side (8) 12:00 |

[9-16] Cross Rock, Chasse 1/4 L, Fw R, 1/4 L, Weave

| 1–2 | Cross rock L over R (1), recover back on R (2) 12:00 |
|-----|------------------------------------------------------|
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3&4 Step L to L side (3), step R next to L (&), turn 1/4 L stepping fw on L (4) 9:00

5–6 Step fw on R (5), turn ¼ L stepping onto L (6) 6:00

7–8 Cross R over L (7), step L to L side (8) 6:00

[17-24] Behind, Heel Jack, & Cross, Side R, Behind, Heel Jack, & Cross, Side L

| 18 | .2 | Cross R | ≀ behind | L (1) |). ster | L a smal | step | o to L | side (8 ـ side | ዪ). | . touch F | ≀ heel di | adonall | v fw R | . (2) |) 6:0 | 0 |
|----|----|---------|----------|-------|---------|----------|------|--------|----------------|-----|-----------|-----------|---------|--------|-------|-------|---|
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&3–4 Step R next to L (&), cross L over R (3), step R to R side (4) 6:00

5&6 Cross L behind R (5), step R a small step to R side (&), touch L heel diagonally fw L (6) 6:00

&7–8 Step L next to R (&), cross R over L (7), step L to L side (8) 6:00

[25-32] Behind, ¼ L, Shuffle Fw R, L Rocking Chair

| 1–2 | Cross R behind L (1), turn ¼ L stepping fw on L (2) 3:00 |
|-----|--------------------------------------------------------------|
| 3&4 | Step fw on R (3), step L behind R (&), step fw on R (4) 3:00 |
| 5–6 | Rock fw on L (5), recover weight back on R (6) 3:00 |
| 7–8 | Rock back on L (7), recover weight fw on R (8) 3:00 |

Begin Again!

ENDING: Start wall 10, facing 9:00. Do counts 1-7, then turn ¼ R stepping fw on R on count 8.

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