## Sunday

Count: 64
Wall: 4
Level: Intermediate
Choreographer: Dee Musk (UK) - April 2011
Music: Sunday - Hurts : (Album: Happiness - 3:51)


16 Count Intro from the beginning. (Approx 7 seconds).

## FORWARD ROCK, WALK BACK R,L, TOUCH ¼ TURN R CROSS ROCK.

1,2 Rock forward on $R$, recover weight to $L$.
3,4 Walk back R, walk back L.
5,6 Touch $R$ toe back, make a $1 / 4$ turn $R$ (weight on $R$ ).
7,8 Cross rock L over R, recover weight to R. (3 o'clock).

## SIDE ROCK, BEHIND SIDE, CROSS ROCK, CHASSE ¼ TURN L.

1,2 Rock $L$ to $L$ side, recover weight to $R$.
3,4 Cross step $L$ behind $R$, step $R$ to $R$ side.
$5,6 \quad$ Cross rock $L$ over $R$, recover weight to $R$.
$7 \& 8 \quad$ Step $L$ to $L$ side, close $R$ beside $L$, make a $1 / 4$ turn $L$ stepping $L$ forward. (12 o'clock).
STEP $1 / 4$ TURN R, WEAVE WITH POINT, TOUCH POINT.
$1,2 \quad$ Step forward on $R$, make a $1 / 4$ turn $L$.
3-6 Cross $R$ over $L$, step $L$ to $L$ side, cross $R$ behind $L$, point $L$ to $L$ side.
7,8 Touch $L$ in front of $R$, point $L$ to $L$ side. (9 o'clock).
CROSS SHUFFLE, SIDE BEHIND, ¼ TURN, STEP 3 $1 / 4$ TURN R, SIDE.
1\&2 Cross $L$ over $R$, step $R$ to $R$ side, cross $L$ over $R$
3,4 Step $R$ to $R$ side, cross $L$ behind $R$.
$5 \quad$ Make a $1 / 4$ turn $R$ stepping forward on $R$.
6-8 Step forward on $L$, make a $3 / 4$ turn $R$, step $L$ to $L$ side. (9 o'clock).
** Restart from here during wall 6 - begin again facing 6 o'clock.
BEHIND SIDE, CROSS AND HEEL, HOLD, AND CROSS, HOLD, OUT OUT.
1,2 Cross $R$ behind $L$, step $L$ to $L$ side.
3\&4 Cross $R$ over $L$, step $L$ to $L$ side, touch $R$ heel to $R$ diagonal.
5
\&6 Step $R$ beside $L$, cross $L$ over $R$.
$7 \quad$ Hold count 7.
\&8 Step $R$ out to $R$ side, step $L$ out to $L$ side. (9 o'clock).
JAZZBOX, R SHUFFLE FORWARD, ROCK RECOVER.
1-4 Cross $R$ over $L$, step back on $L$, step $R$ to $R$ side, step $L$ forward.
5\&6 Shuffle forward stepping R, L, R.
7,8 Rock forward on L , recover weight to R. (9 o'clock).
WALK BACK L, R, TOUCH ¼ TURN L, CROSS ROCK, SIDE CROSS.
1,2 Walk back $L$, walk back $R$.
3,4 Touch $L$ toe back, make a $1 / 4$ turn $L$ (weight on $L$ ).
$5,6 \quad$ Cross rock $R$ over $L$, recover weight to $L$.
7,8 Step R to $R$ side, cross $L$ over R. (6 o'clock).
POINT ½ MONTEREY TURN R, POINT $1 ⁄ 4$ TURN L, JAZZBOX.
$1,2 \quad$ Point $R$ to $R$ side, make a $1 / 2$ Monterey turn $R$ stepping $R$ beside $L$.
$3,4 \quad$ Point $L$ to $L$ side, make a $1 / 4$ turn $L$ stepping $L$ beside $R$.
**Restart during wall 6 - dance to the end of section 4 , then begin again facing 6 o'clock wall.
Choreographer's Note: During wall 5 the music goes quiet, dance through it until the music kicks back in on wall 6.

Dance finishes facing 12 o'clock wall. Enjoy Dee xx
Contact: deemusk@btinternet.com - Dee - 07814295470

