If I Had U



Count: 64 Wall: 2 Level: Intermediate

Choreographer: Zainurazrein Zainal Abidin - April 2011

Music: If I Had You - Adam Lambert : (CD: For Your Entertainment)



16 count intro - start on vocals

(8) Cross R point L, Cross L step R, 1/4 Turn L, R Sailor, Step

1 – 2 Cross R over L, point L to L 3 – 4 Cross L over R, step R to R 5 ¼ L step L back (9:00)

6 & 7 Step R back, step L next to R, step R forward

8 Step L forward

(16) Step forward R, Shuffle 3/4 R, Step R, Jazz Box with a cross

1 Step R forward

5 – 6 Cross L over R, step R back 7 – 8 Step L next to R, cross R over L

(24) 1/4 turn R, Point twice, R sailor, L-R forward, pivot 1/2 L

1 Turn ¼ R step L back (9:00) 2 – 3 Point R forward, and diagonal R

4 & 5 Step R back, step L next to R, step R forward

6 – 7 Step L forward, step R forward 8 Turn ½ L, weight on L (3:00)

(32) Syncopated Weave R, Syncopated Weave L

1, 2&3 Step R to R, Step L behind R, step R to R, step L across R

4 Step R to R

5, 6&7 Step L to L, Step R behind L, step L to L, step R across L

8 Step L to L

(40) Syncopated Forward lock step R, scuff 1/4 L, syncopated forward lock step L, scuff R

1, 2&3 Step R forward, hold, lock L behind R, step R forward

4 Turn ¼ L and scuff L forward (12:00)

5, 6&7 Step L down, hold, lock R behind L, step L forward

8 Scuff R forward

(48) Rock recover front, rock-recover R-L-change-rock-recover-rock L-R, rock recover back

1 – 2 Rock R forward, recover L (12:00)

3 – 4 Rock R to R, recover on L

& 5–6 Exchange L with R, rock L to L, recover on R

7 – 8 Rock L back, recover on R

(56) 1/4 turn L, R forward shuffle, step L and 1/2 turn R, L forward shuffle, step R forward

1, 2&3 Turn ¼ L step L forward, Step forward R-L-R (9:00) 4 – 5 Step L forward, turn ½ R step R forward (3:00)

6 & 7 Step forward L-R-L

8 step R forward

(64) ¼ turn L close, Kick-ball-point, Turn ½ R and point, Step together, hold

^{*} TAG & RESTART: WALL 3, do first 12 counts followed by 4-step Tag, then restart

1 - 2 Turn $\frac{1}{4}$ step L in place, close R next to L (12:00) 3 & 4 Kick L forward, Step L down & point R to R 5 - 6 Turn $\frac{1}{2}$ R in place, point L to L (6:00) 7 - 8 Close L next to R, hold

Begin Again

TAG & RESTART (Wall 3)

Do first 12 counts, followed by:

5 Step L to L

6 & 7 Cross R behind L, step L to L, cross R in front of L

8 Step L to L Then start from beginning.

END

Complete entire dance, do 1st step (cross R across L) with hands spread open jazz style at chest level for a stylish finish.

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