Count: 112 Wall: 2
Level: Phrased Intermediate
Choreographer: Kay Jeong (KOR) - April 2011
Music: Shy Boy - Secret


Intro : 16 Counts. Sequence: C-Tag1-AAA(32)-BB-CC-AA(32)-BB-A(32)-Tag2-C-BB-CC'-Ending
Part A (64 Count)
Sec 1: Side Touch, Side Touch , Chasse R, Touch
1-2 Step $R$ to right side, Touch $L$ beside right
3-4 Step $L$ to right side, Touch $R$ beside left
5-8 Step $R$ to right side, Close $L$ beside $R$, Step $R$ to right side, Touch $L$ beside $R$
Sec 2: Side Touch , Side Touch , Side Chasse L, Touch
1-8 Repeat Section 1 On Opposite Feet
Sec 3: Side Rock Recover, Big Slide, Side Rock Recover, Big Slide,
1-4 Rock $R$ to right side, Recover onto $L$, Step $R$ big step to right side, Drag $L$ towards $R$
5-8 Rock L to left side, Recover onto R, Step L big step to left side, Drag R towards L
Sec 4: Cross , Cross , Back, Back, With Holds
1-4 Cross R over L, Hold, Cross L over R, Hold
5-8 Step back on right, Hold, Step back on left, Hold
Sec 5: Walk x3, Hold, Walk x3, Hold
1-8 Step R,L,R in place, Hold, Step L,R,L in place, Hold
Sec 6: Side Touch , Side Touch , Rocking Chair,
1-4 Step $R$ to right side, Touch $L$ beside right, Step $L$ to left side, Touch $R$ beside Left
5-8 Rock R Fwd, Recover on L, Rock R back, Recover on L
Sec 7: (Diagonals) Step forward, Touch, Step Back, Touch, Step Back, Touch, Step forward, Touch
1-4 Step $R$ fwd diagonally right, Touch $L$ next to $R$, Step $L$ back diagonally left, Touch $R$ next to $L$
5-8 Step $R$ back diagonally right, Touch $L$ next to $R$, Step $L$ fwd diagonally left, Touch $R$ next to $L$
Sec 8: Jump Feet Apart, Jump Feet Crossing Right Over Left, Unwind 1/2 Turn,
\&1-2 Jump on both feet, Land feet (shoulder width apart), Hold
\&3-4 Jump on both feet, Land feet Crossing rightleft, Hold
5-8 Unwind $1 / 2$ turn to left
Part B (32 Count)
Sec 1: Kick, Together, Kick, Together, Kick Together, Kick, Together
1-4 Kick R Fwd, Step R together (bending both knees), Kick L Fwd, Step L together (bending both knees)
5-8 Repeat 1-4
(Styling : Opposite index finger pointing forward each time kick)
Sec 2: Heel R, L, L, L With Hand Movement

| 1-4 | Touch $R$ heel diagonally right, Close $R$ beside $L$ with bend knees, Touch $L$ heel diagonally <br> left, Touch $L$ beside $R$ with bend knees |
| :--- | :--- |
| $5-8$ | Touch $L$ heel diagonally left, Touch $L$ beside $R$ with bend knees, Touch $L$ heel diagonally left, <br> Close $L$ beside $R$ with bend knees |

(Styling : Swing arms in a circle 4 times anti clockwise(small, small, large, small) See video for optional arm movement)

## Sec 3: Walk x3, Kick, Down, Kick, Down, Kick

1-4 Step R,L,R in place with bend knees, Kick L diagonal fwd
5-8 Step $L$ to left side with bend knees, Kick $R$ across left, Cross step $R$ over $L$ with bend knees, Kick L diagonal fwd

## Sec 4: 1/2 Turn Walk Around, Hand Movement

1-4 Turning right, $1 / 2$ walk around $\mathrm{L}, \mathrm{R}, \mathrm{L}, \mathrm{R}$
5-8 Both arms stretched and index fingers pointing forward, Bring both fists up to each chin, Bending knees and hip shaking cute

## Part C (16 Count)

Sec 1: Cross , Cross , Back, Back, With holds
1-4 Cross R over L, Hold, Cross L over R, Hold
5-8 Step back on right, Hold, Step back on left, Hold

## Sec 2: Repeat Section 1

Tag 1 : Full Turn Walk Around
1-4 Full Turning right, walk around $\mathrm{R}, \mathrm{L}, \mathrm{R}, \mathrm{L}$
Tag 2 : Pivot turn, Forward step, Together, With holds, Big step R, Drag, Big step L, Drag
1-8 Step R Fwd, Hold, Pivot $1 / 2$ turn Left, Hold, Step R Fwd, Hold, Close L beside R, Hold
9-16 Step R big step to right side, Drag L slowly towards R over 7 counts
17-24 Step $L$ big step to left side, Drag $R$ slowly towards $L$ over 7 counts
Ending : Dance up to the 12 counts of last C part, and do a big step R back diagonally right and pose!
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