Suzanne Suzanne (P)

Level: Partner

Choreographer: Hazel Pace (UK) - April 2011

Count: 64

Music: Suzanne Suzanne - The Bellamy Brothers : (CD: Beggars & Heroes)

Alt. Music: Blue Highway by The Bellamy Brothers (116 bpm) CD: Beggars & Heroes

Position:Start facing LOD, man on inside, holding inside hands Start dancing on lyrics

MAN'S STEPS

VINE TOUCH, BALL CROSS, SIDE, COASTER STEP

- Count 1-4 lady crosses in front, count 5-6 lady goes behind, back to start position
- 1-4 Vine right, touch left together
- &5-6 Step down on left, cross right over left, step left to side
- 7&8 Right coaster step
- Change inside hands as you pass

WALK X 3, KICK, WALK BACK TWICE, TRIPLE STEP

- 1-4 Walk forward on left, right, left, kick right forward
- &5-6 Walk right back, left
- 7&8 Triple step 1/4 turn right on right, left, right (OLOD)

Count 7 drop hands man picks up lady's right in his left, lady goes under

ROCK RECOVER, TRIPLE STEP TWICE

- 1-2 Cross/rock left over right, recover to right
- 3&4 Triple step on the spot, left, right, left
- 5-6 Rock right forward, recover to left
- 7&8 Triple step right back-left-right

Into Closed Western on count 3&4

ROCK RECOVER, TRIPLE STEP TWICE

Counts 3&4 lady goes under man's left arm back into Closed Western

- 1-2 Rock left back, recover to right
- 3&4 Triple step forward on left, right, left
- 5-6 Rock right forward, recover to left
- 7&8 Triple step right back-left-right

ROCK RECOVER, TRIPLE ¼ TURN, ROCK RECOVER, TRIPLE ½ TURN

Danced together in Closed Western, triple steps on the spot

- 1-2 Rock left back, recover to right
- 3&4 Triple step 1/4 turn left on left, right, left
- 5-6 Rock right forward, recover to left
- 7&8 Triple ¹/₂ turn right on right, left, right (RLOD)

WALK TWICE, TRIPLE STEP, ROCK RECOVER, BACK ¼ TURN. LADY ¾ TURN

- 7&8 lady goes under man's left
- 1-2 Walk forward on left, right (RLOD)
- 3&4 Triple step forward on left, right left
- 5-6 Rock right forward, recover to left
- 7-8 Step right back, turn 1/4 left and step left to left side

WEAVE CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, ¼ TRIPLE TURN





Wall: 0

Closed Western

- 1-4 Cross right over left, step left to side, cross right behind left, step left to side
- 5-6 Cross/rock right over left, recover to right
- 7&8 Triple ¼ turn right on right, left, right

Holding inside hands RLOD

ROCKING CHAIR, STEP ½ PIVOT, TRIPLE STEP FORWARD

- 1-4 Rock left forward, recover to right, rock left back, recover to right
- 5-6 Step left forward, turn ½ right (weight to right) **No hands**

7&8 Triple step forward on left, right, left

REPEAT

1-4

LADY'S STEPS

VINE TOUCH, BALL CROSS, SIDE, COASTER STEP

Count 1-4 lady crosses in front, count 5-6 lady goes behind, back to start position

- Vine right, touch left together
- &5-6 Step down on left, cross right over left, step left to side
- 7&8 Right coaster step

Change inside hands as you pass

WALK X 3, KICK, WALK BACK TWICE, TRIPLE STEP

- 1-4 Walk forward on left, right, left, kick right forward
- &5-6 Walk right back, left
- 7&8 Triple step ½ turn left on left, right, left (RLOD)

Count 7 drop hands man picks up lady's right in his left, lady goes under

STEP ½ PIVOT, TRIPLE ¼ TURN LEFT, ROCK, RECOVER, TRIPLE STEP

- 1-2 Step right forward, turn ½ left (weight to left)
- 3&4Triple step ¼ turn left on right, left, right
- 5-6 Rock left back, recover to right
- 7&8 Triple step forward on left, right, left
- Into Closed Western on count 3&4

ROCK RECOVER, TRIPLE ½ TURN, STEP ½ PIVOT, TRIPLE STEP

Counts 3&4 lady goes under man's left arm back into Closed Western

- 1-2 Rock right forward, recover to left
- 3&4 Triple in place turning ½ right stepping right, left, right
- 5-6 Step left forward, turn ¹/₂ right (weight to right)
- 7&8 Triple step forward on left, right, left

Danced together in Closed Western, triple steps on the spot

- 1-2 Rock right forward, recover to left
- 3&4 Triple step ¼ turn left on right, left, right
- 5-6 Rock left back, recover to right
- 7&8 Triple ¹/₂ turn right on left, right, left (LOD)

WALK TWICE, TRIPLE STEP, ROCK RECOVER, BACK ¼ TURN. LADY ¾ TURN

- 7&8 lady goes under man's left
- 1-2 Walk right back, left (LOD)
- 3&4 Triple step right back-left-right
- 5-6 Rock left back, recover to right
- 7-8 Turn ¹/₂ right and step left back, turn ¹/₄ right and step right to right side

WEAVE CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, ¼ TRIPLE TURN Closed Western

- 1-4 Cross right over left, step left to side, cross right behind left, step left to side
- 5-6 Cross/rock right over left, recover to right
- 7&8 Triple ¼ turn right on right, left, right

Holding inside hands RLOD

ROCKING CHAIR, STEP ½ PIVOT, TRIPLE STEP FORWARD

- 1-4 Rock left forward, recover to right, rock left back, recover to right
- 5-6 Step left forward, turn ½ right (weight to right)
- No hands
- 7&8 Triple step forward on left, right, left

REPEAT