

# Telling The World

**COPPER** KNOB  
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Alan Birchall (UK) - April 2011

Music: Telling The World (Radio Edit) - Taio Cruz : (CD: Telling The World - CD Single:  
From The Motion Picture 'Rio' - 4:09 Also Fits The Shorter Version - 3:39)



**Start: On The Lyrics - Seconds: 16 - Count: 32 - BPM: 130**

## **RIGHT SIDE SHUFFLE, ROCK BACK, RECOVER, STEP, ½ PIVOT, CROSS UNWIND**

- 1&2 Step Right To Right, Left By Right, Right To Right
- 3-4 Rock Back On Left, Recover On Right
- 5-6 Step Forward On Left, ½ Pivot Right 6' o Clock
- 7-8 Cross Left Over Right, Unwind ½ Turn Right (Weight On Left) 12' o Clock

## **RIGHT COASTER STEP, HEEL SWITCHES, STEP, TOUCH, SIDE, TOGETHER**

- 9&10 Step Back On Right, Step Left By Right, Step Forward On Right
- 11&12 Touch Left Heel Forward, Step Left By Right, Touch Right Heel Forward
- &13-14 Step Right By Left, Take A Big Step Forward On Left, Touch Right By Left
- 15-16 Step Right To Right, Step Left By Right

## **CROSS, HOLD, ¼ RIGHT, ½ RIGHT, STEP ½ PIVOT, FORWARD SHUFFLE**

- 17-18 Cross Right Over Left, Hold
- 19-20 Making ¼ Turn Right Step Back On Left, Making ½ Turn Right Step Forward On Right 9' o Clock
- 21-22 Step Forward On Left, ½ Pivot Right 3' o clock
- 23&24 Step Forward On Left, Step Right By Left, Step Forward On Left

## **HIP BUMPS, SAILOR STEPS, STEP ½ PIVOT**

- 25&26 Touch Right To Right Diagonal Bumping Hips Right Left Right (Weight Stays On Left)
- 27&28 Cross Right Behind Left, Step Left To Left, Step Right In Place
- 29&30 Cross Left Behind Right, Step Right To Right, Step Left In Place
- 31-32 Step Forward On Right, ½ Pivot Left 9' o Clock

## **¾ DIAGONAL TURN – WITH TOUCHES**

- 33-34 Make A 1/8th Turn Left Stepping Right To Right Diagonal , Touch Left By Right 07:30
- 35-36 Make A 1/4 Turn Left Step Forward On Left, Touch Right By Left 04:30
- 37-38 Make A 1/4 Turn Left Step Forward On Right, Touch Left By Right 01:30
- 39-40 Make A 1/8th Turn Left Step Left to Left, Touch Right By Left 12:00

## **SKATE RIGHT, SKATE LEFT, SIDE, TOGETHER, SIDE, SKATE LEFT, SKATE RIGHT, SIDE TOGETHER, SIDE**

- 41-42 Skate Right, Skate Left (Note: These Are Done On The Spot!! Do NOT Travel Forward)
- 43&44 Take A Small Step To Right, Left By Right, Take A Small Step To Right (Virtually On The Spot)
- 45-46 Skate Left, Skate Right (Note: These Are Done On The Spot!! Do NOT Travel Forward)
- 47&48 Take A Small Step To Left, Step Right By Left, Take A Small Step To Left (Virtually On The Spot)

## **JAZZ BOX, CROSS, MONTEREY ½ TURN**

- 49-50 Cross Right Over Left, Step Back On Left
- 51-52 Step Right By Left, Cross Left Over Right
- 53-54 Point Right To Right, Make ½ Turn Right Step Right By Left 6' o Clock
- 55-56 Point Left To Left, Step Left By Right

**SIDE SWITCHES, HITCH, CROSS,  $\frac{3}{4}$  BOUNCE TURN LEFT,  $\frac{1}{4}$  TURN LEFT**

57&58            Point Right To Right, Step Right By Left, Point Left To Left

&59&60           Step Left By Right, Point Right To Right, Hitch Right, Cross Right Over Left

61-64            Make A  $\frac{3}{4}$  Turn Left Bouncing Heels (Weight On Right) 9' o Clock

&                Transfer Weight To Left Whilst Making A  $\frac{1}{4}$  Turn To The Left Before Starting Again 6 'o Clock

**Alternative For 61-64: 'TAIO'S' Turn - With Arms Outstretched Unwind Slowly Left Making A  $\frac{3}{4}$  Turn.**

**START AGAIN**

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Choreographed: 08/04/2011 Dance Sheet Prepared By: Alan G. Birchall. D&G Qualified Instructor (Part 1.)

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