Count: 80
Wall: 4
Level: Intermediate

## Choreographer: M. Vasquez (UK) - April 2011

Music: Doop (Dooper Than Doop) - Doop

## Note: Dance Starts after 30 second intro

## Section 1: Charleston Steps

1 Swing right foot around to touch forward
2 Swing right back around and step right next to left
3 Swing left around to touch to back
$4 \quad$ Swing left around and step left next to right
$5 \quad$ Swing right around to touch forward
$6 \quad$ Swing right back around and step right next to left
7 Swing left around to touch to back
8 Swing left around and step left next to right

## Section 2: Kick and Push the Ceiling, Behind-Side-Cross, Kick and Push the Ceiling, Kick $1 / 4$ Turn and Push the Ceiling, Coaster Step <br> 1-2 Kick right foot diagonally to the right side twice. At same time hands 'push the ceiling' twice <br> 3\&4 Step right behind left, step left to left side, step right in front of left <br> 5-6 Kick left diagonally to the left side once, turn $1 / 4$ turn left kicking left foot forward. At same time hands 'push the ceiling' twice <br> 7\&8 Step back on left foot, step right next to left, step forward left

## Section 3: Mash Potato Step

1\&2 Right knee bends, right foot lifts off the floor, weight shifts to left foot. Pivot on left foot an eighth of a turn clockwise. Left foot pivots a quarter turn counterclockwise. Right foot steps close to left foot, then right foot pivots a quarter turn clockwise. Left knee bends and left foot lifts off the floor. Right foot pivots a quarter turn clockwise. Left foot steps close to right foot, then left foot pivots quarter turn clockwise.
$3 \& 4 \quad$ Right knee bends, right foot lifts off the floor, weight shifts to left foot. Pivot on left foot an eighth of a turn clockwise. Left foot pivots a quarter turn counterclockwise. Right foot steps close to left foot, then right foot pivots a quarter turn clockwise. Right knee bends, right foot lifts off the floor, weight shifts to left foot. Pivot on left foot an eighth of a turn clockwise. Left foot pivots a quarter turn counterclockwise. Right foot steps close to left foot, then right foot pivots a quarter turn clockwise.
Left knee bends, left foot lifts of the floor, weight shifts to right foot. Pivot on right foot an eighth of a turn counterclockwise. Right foot pivots a quarter turn clockwise. Left foot steps close to right foot, then left foot pivots a quarter turn counterclockwise. Right knee bends and right foot lifts off the floor. Left foot pivots a quarter turn counterclockwise. Right foot steps close to left foot, then right foot pivots quarter turn counterclockwise.
7\& Left knee bends, left foot lifts of the floor, weight shifts to right foot. Pivot on right foot an eighth of a turn counterclockwise. Right foot pivots a quarter turn clockwise. Left foot steps close to right foot, then left foot pivots a quarter turn counterclockwise.

## Section 4: Charleston Step, Toe Touch, $1 / 2$ Turn

1 Swing right foot around to touch forward

Swing right back around and step right next to left
Swing left foot around to back touching left toe behind
Taking weight onto left foot, turn $1 / 2$ left
Section 5: Kick, Jazz Box, Shuffle, Stomp, Claps

| $1-2$ | Kick right foot forward, cross right foot over left foot |
| :--- | :--- |
| $3-4$ | Step back on the left foot, step right foot to right side |
| $5 \& 6$ | Step forward left, step right next to left, step forward left |
| $7 \& 8$ | Stomp right foot, clap hands twice |

## Section 6: Toe Switches and Hitch

| $1 \& 2 \&$ | (1)touch right toe to right side, (\&)step right foot in place, (2)touch left toe to left side, (\&)step <br> left foot in place |
| :--- | :--- |
| $3 \& 4 \&$ | (3)touch right toe to right side, (\&)hitch right knee, (4)touch right toe to right side, (\&)step right <br> foot in place |
| $5 \& 6 \&$ | (5)touch left toe to left side, (\&)step left foot in place, (6)touch right toe to right side, (\&)step <br> right foot in place <br> (7)touch left toe to left side, (\&)hitch left knee, (8)touch left toe to left side, (\&)step left foot in <br> place |

## Section 7: Toe Switches, Clap, Heel Switches, Clap

1\&2\& (1)touch right toe to right side, (\&)step right foot in place, (2)touch left toe to left side, (\&)step left foot in place
$3 \& 4 \quad$ (3)touch right toe to right side, (\&4)clap hands twice
5\&6\& (5)touch right heel to right side, (\&)step right foot in place, (6)touch left heel to left side,
(\&)step left foot in place
$7 \& 8 \quad(7)$ touch right heel to right side, (\&)clap hands, (8)clap hands step right foot in place
Section 8: Toe Switches, Clap, Heel Switches, Clap, Hitch

| $1 \& 2 \&$ | (1)touch left toe to left side, (\&)step left foot in place, (2)touch right toe to right side, (\&)step <br> right foot in place |
| :--- | :--- |
| $3 \& 4$ | (3)touch left toe to left side, (\&4)clap hands twice |
| $5 \& 6 \&$ | (5)touch left heel to left side, (\&)step left foot in place, (6)touch right heel to right side, (\&)step <br> right foot in place |
| $7 \& 8$ | (7)touch left heel to left side, (\&)clap hands, (8)clap hands hitch left knee |

Section 9: Diagonal Shuffles, Coaster Step, Walk, Hitch, Clap
1\&2 Shuffle back on the left diagonal, stepping back left-right-left
3\&4 Shuffle back on the right diagonal, stepping right-left-right
5\&6 Step back left, step right next to left, step left foot forward
7\&8\& walk right, walk left, hitch right knee, clap
Section 10: Diagonal Shuffles, Coaster Step, Shuffle
1\&2 Shuffle back on the right diagonal, stepping back right-left-right
3\&4 Shuffle back on the left diagonal, stepping back left-right-left
5\&6 Step back right, step left next to right, step right foot forward
7-8 Shuffle forward left-right-left
Start Again
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