## What Are Words



Count: 32 Wall: 2 Level: Improver

Choreographer: Tan Candy (SG) - May 2011

Music: What Are Words - Chris Medina: (3:12)



## Start after 16 counts

Section 1: Step, Behind Side Cross, Recover, ¼ Turn, Pivot ½ Turn, Coaster Step, Ronde, Cross Rock, ¼

Turn

1 Step R to R side

2&3 Step L behind R, step R to R side, cross rock L over R

4&5& Recover weight on R, step fwd on L making ¼ turn L (9:00), step fwd on R, pivot ½ turn L

keeping weight on R (3:00)

6&7& Step back on L, step R beside L, step fwd on L, ronde R from back to front

Cross rock R over L, recover weight on L, step R to R side making ¼ turn R (6:00)

Section 2: 1/4 Turn, 1/2 Turn, 1/4 Turn, Behind Side Cross, Brush Touch, Step, Brush Touch, Cross Rock

2&3 Step fwd on L making ¼ turn R (9:00), pivot ½ turn R taking weight on R (3:00), step L to L

side making ¼ turn R (6:00)

4&5 Step R behind L, step L to L side, cross R over L

6-7& Brush L to touch beside R facing 7:30, step fwd on L, brush R to touch beside L facing 4:30

(Alternative: Hitch instead of brush-touch)

8& Cross rock R over L, recover weight on L

Section 3: Basic Nightclub Step, ¼ Turn, Kick, Back ?3, Spiral ¼ Turn, ¼ Turn Forward Lock Chasse, Mambo

½ Turn

1 Step R to R side

2&3& Step L behind R, step R in place, step fwd on L making ¼ turn L (3:00), kick R fwd

4&5& Step back on RLR, spiral ¼ turn L (12:00)

Step fwd on L making ¼ turn L (9:00), lock R behind L, step fwd on L

Rock fwd on R, recover weight on L, step fwd on R making ½ turn R (3:00)

Section 4: Step, ¾ Turn, Step, Full Turn, Basic Nightclub Step ?2

2&3 Step fwd on L, step R beside L making ¾ turn L (6:00), step L to L side

Step fwd on R making ¼ turn R (9:00), step L beside R making ¾ turn R (6:00), step R to R

side

(Alternative: Step R to R side, step L beside R, step R to R side)

6&7 Step L behind R, step R in place, step L to L side

8& Step R behind L, step L in place

## **REPEAT**

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