Count: 32
Wall: 2
Level: Improver
Choreographer: Tan Candy (SG) - May 2011
Music: What Are Words - Chris Medina : (3:12)

## Start after 16 counts

Section 1: Step, Behind Side Cross, Recover, $1 / 4$ Turn, Pivot $1 / 2$ Turn, Coaster Step, Ronde, Cross Rock, $1 / 4$ Turn
1
2\&3
Step $R$ to $R$ side
Step $L$ behind $R$, step $R$ to $R$ side, cross rock $L$ over $R$
4\&5\& Recover weight on $R$, step fwd on $L$ making $1 / 4$ turn $L$ (9:00), step fwd on $R$, pivot $1 / 2$ turn $L$ keeping weight on R (3:00)
6\&7\& Step back on $L$, step $R$ beside $L$, step fwd on $L$, ronde $R$ from back to front
8\&1 Cross rock $R$ over $L$, recover weight on $L$, step $R$ to $R$ side making $1 / 4$ turn $R(6: 00)$
Section 2: $1 / 4$ Turn, $1 / 2$ Turn, $1 / 4$ Turn, Behind Side Cross, Brush Touch, Step, Brush Touch, Cross Rock
2\&3 Step fwd on $L$ making $1 / 4$ turn $R(9: 00)$, pivot $1 / 2$ turn $R$ taking weight on $R(3: 00)$, step $L$ to $L$ side making $1 / 4$ turn $R$ (6:00)
4\&5 Step $R$ behind $L$, step $L$ to $L$ side, cross $R$ over $L$
6-7\& $\quad$ Brush $L$ to touch beside $R$ facing 7:30, step fwd on $L$, brush $R$ to touch beside $L$ facing 4:30
(Alternative: Hitch instead of brush-touch)
8\& Cross rock $R$ over $L$, recover weight on $L$
Section 3: Basic Nightclub Step, $1 / 4$ Turn, Kick, Back ?3, Spiral $1 / 4$ Turn, $1 / 4$ Turn Forward Lock Chasse, Mambo $1 / 2$ Turn
1 Step $R$ to $R$ side
2\&3\& Step $L$ behind $R$, step $R$ in place, step fwd on $L$ making $1 / 4$ turn $L$ (3:00), kick $R$ fwd
4\&5\& Step back on RLR, spiral $1 / 4$ turn $L(12: 00)$
6\&7 Step fwd on $L$ making $1 / 4$ turn $L$ (9:00), lock $R$ behind $L$, step fwd on $L$
8\&1 Rock fwd on $R$, recover weight on $L$, step fwd on $R$ making $1 / 2$ turn $R(3: 00)$
Section 4: Step, 3/4 Turn, Step, Full Turn, Basic Nightclub Step ?2
2\&3 Step fwd on $L$, step $R$ beside $L$ making $3 / 4$ turn $L$ (6:00), step $L$ to $L$ side
4\&5 Step fwd on R making $1 / 4$ turn $R(9: 00)$, step $L$ beside $R$ making $3 / 4$ turn $R(6: 00)$, step $R$ to $R$ side
(Alternative: Step $R$ to $R$ side, step $L$ beside $R$, step $R$ to $R$ side)
6\&7 Step $L$ behind $R$, step $R$ in place, step $L$ to $L$ side
8\& Step $R$ behind $L$, step $L$ in place
REPEAT
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