

# That's Why You Go Away

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Jaszmine Tan (MY) - May 2011

Music: That's Why (You Go Away) - Michael Learns to Rock



**Start : 8 counts from heavy beat**

## **FORWARD L, ROCKSTEP , SCISSOR L , ½ TURN L**

- 1 Walk forward L
- 2 & 3 Rock R forward recover L, step R back
- 4 & 5 Step L to L, Close R together with L, Cross L over R
- 6 & 7 Step R back ¼ turn L, Step L to L ¼ turn L, Cross R over L

## **WEAVE TO R, COASTER, PIVOT ½ L, SWEEP TURN ½ L**

- 8 & 1 & 2 & 3 Step back on L, Step R to R, L cross over R, Step R to R, L behind R, Step R to R, L cross over R
- 4 & 5 Step back on R, close L next to R, Step R forward
- 6, 7 ½ turn L by stepping L forward, Sweep with R making ½ turn L, step R next to L

## **RESTART 4th WALL: 16 counts + 4 counts : BEHIND RECOVER SIDE, ROCK BACK**

- 8 & 1 Step L behind R, recover, Step L to L
- 2, 3, 4 Drag R to L, step back on R, Hold (restart dance on count 1)

## **CROSS BEHIND RECOVER X 3 WITH ¼, ¼ L TURN, PIVOT ½ L**

- 8 & 1 Step L behind R, recover R, long step to L (6 o'clock)
- 2 & 3 Step R behind L, recover L, ¼ turn L by stepping long step to R (3 o'clock)
- 4 & 5 Step L behind R, recover R, ¼ turn L by stepping L forward (12 o'clock)
- 6, 7 R forward ½ turn L, weight on L

## **FORWARD R, L, R, STEP BACK, ½ TURN R, TOGETHER, ½ TURN R, UNWIND FULLTURN, SWEEP BACK**

- 8 & 1 Run forward R,L,R (facing 7 o'clock)
- 2 & 3 Recover on L, ½ turn R by stepping forward R, close R next to L with ½ R (6 o'clock)
- 4, 5 Cross touch R behind L, Full unwind turn R
- 6, 7 Sweep R behind L, Sweep L behind R

## **RUMBA BOX x 2, ROCK RECOVER ½ TURN R, SPIRAL TURN**

- 8 & 1 Step R to R, L together R, Step R forward
- 2 & 3 Step L to L, R together L, Step L forward
- 4 & 5 Rock R forward, recover on L, ½ turn forward R
- 6, 7 Cross L over R, full spiral turn R (weight on L)

## **SIDE ROCK CROSS X 2, BACK LOCK , ¼ L TURN HIP SWAYS**

- 8 & 1 Rock R to R, recover on L, cross R over L
- 2 & 3 Rock L to L, recover on R, step L over R (weight on L)
- 4 & 5 Step back R, cross L over R, step back R
- 6, 7 ¼ turn L sway L, sway R

## **BEHIND RECOVER SIDE X 2 , UNWIND ½ TURN L , MAMBO FORWARD TOUCH**

- 8 & 1 L behind R, Recover R, Step L to L
- 2 & 3 R behind L, Recover L, Step R to R
- 4, 5 Touch L behind R, unwind ½ turn L
- 6 & 7 Step R forward, recover on L, touch R next to L

**TOUCH R SIDE, BEHIND RECOVER SIDE, WEAVE, CROSS UNWIND  $\frac{3}{4}$  TURN L**

- 8 & 1            Touch R to R , touch R next to L, drag R to R  
2 & 3            Step L behind R, recover, Step L to L  
4 & 5            Step R behind L, Step L to L, Cross R over L  
6 - 8            Unwind  $\frac{3}{4}$  turning L, (weight on R)

**Happy Dancing !!**

**Last Revision - 14th October 2011**

---