

# Love Under The Blue Moon

**COPPER** KNOB  
STEPPERS

Count: 64

Wall: 4

Level: Improver

Choreographer: Sebastiaan Holtland (NL) - April 2011

Music: Hear My Song - Bouke : (Album: Sings Elvis And Other Hits 2009 CD 2)



Sequens: 64; 64; 8; Restart; 64; 64; 64; 16 ending

32 count intro (17 Sec)

**Sec 1: [1-8] Big Side Step, Hold, Back Rock / Recover, Big Side Step, Hold, 1/4 turn R, Back Rock / Recover**

1-2 Step Rf big to the right, HOLD (weight onto Rf) (12:00)

3-4 Rock back on Lf, recover on Rf

5-6 Step Lf big to the left, HOLD (weight onto Lf)

7-8 Turn 1/4 right (3.00) rock Rf back, recover on Lf

**RESTART: WALL 3 after 8 counts (facing 9 o'clock)**

**Sec 2: [9-16] Side, Hold, 1/4 Turn L, Replace, Hold, Side, Hold, 1/4 Turn L, Replace, Hold**

1-2 Step Rf to the right, HOLD (3:00) (weight onto both feet)

3-4 Turn 1/4 left (12) step Lf in place HOLD (with head actions to R to L) take weight onto Lf

5-6 Step Rf to the right, HOLD (weight onto both feet)

7-8 Turn 1/4 left (9) step Lf in place HOLD (with head actions to R to L) take weight onto Lf

**Sec 3: [17-24] Syncopated Side Rocks R-L, Behind, 1/4 Turn R, Fwd, Fwd, Hold**

1-2 Rock Rf to the right, recover on Lf (9:00)

&3-4 Step Rf next to Lf, rock Lf to left, recover on Rf

5-8 Step Lf behind Rf, turn 1/4 right (12) step forward on Rf, step forward on Lf, HOLD

**Sec 4: [25-32] Walk Back, Hold, Walk Back, Hold, Fwd, 1/2 Turn R, Back, Back, Hold**

1-2 Stepping back on Rf, HOLD (Back Walk) (12:00)

3-4 Stepping back on Lf, HOLD (Back Walk)

5-6 Step forward on Rf, turn 1/2 right (6) step back on Lf (weight onto Lf)

7-8 Step back on Rf, HOLD (weight onto Rf) (6:00)

**Sec 5: [33-40] Cross, 1/4 turn L, Back, Back, Hook, 1/4 turn L, Hip Bumps R-L-R, 1/4 Turn R, Replace, Hook**

1-2 Cross Lf over Rf, turn 1/4 left (3) step back on Rf weight onto Rf

3-4 Step back on Lf, Rf hook up across Lf holding weight onto Lf

5-6 Turn 1/4 left (12) step Rf to the right bump R hip to the right side, bump L hip to the left side

7-8 Bump R hip to the right side, turn 1/4 right (3) replace on Lf and Rf hook up across Lf holding weight onto Lf

**Sec 6: [41-48] 1/4 Turn R, Fwd, Hold, Back, Hold, Fwd, Side, Back, Hold**

1-2 Turn 1/4 right (6) step forward on Rf, HOLD

3-4 Step back on Lf, HOLD

5-6 Step Forward on Rf, step Lf to the left weight onto Lf

7-8 Step back on Rf, HOLD (6:00) (weight onto Rf)

**Sec 7: [49-56] Cross, 1/2 Turn L, Steps Back R-L, Side Point, Fwd, 1/2 Turn R, Walks Back L-R, Side Point**

1-2 Cross Lf over Rf, turn 1/4 left (3) step back on Rf weight onto Rf

3-4 Step back on Lf, point Rf out to the left holding weight onto Lf

5-6 Step forward on Rf, turn 1/2 right (9) step back on Lf weight onto Lf

7-8 Step back on Rf, point Lf out to the left holding weight onto Lf (9:00)

**Sec 8: [57-64] Walks Fwd L-R-L, Hitch, Hip bumps R-L-R-L**

- 1-3 Stepping forward on Lf, stepping forward on Rf, stepping forward on Lf (9:00) (Walks fwd L-R-L)
- 4 Hitching R knee up holding weight on Lf
- 5-6 Step Rf to the right bump R hip to the right side, bump L hip to the left
- 7-8 Bump R hip to the right side, bump L hip to the left side take weight onto Lf (9:00)

**On the end of the song you have 16 counts over after the last 64 counts, start than with the first 8 counts (facing 12 o'clock to 3 o'clock).**

**After stepping back on Rf, Hold, stepping back on Lf, Hold, stepping forward on Rf, Hold, Turn 1/4 L cross Lf over Rf take weight onto Lf ending (Facing 12 o'clock)**

**Start Again, Enjoy!**

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**Revised on site - 10th May 2011**

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