

Too Many Girlfriends

COPPER KNOB
STEPPERS

Count: 48

Wall: 4

Level: Intermediate Shag Style

Choreographer: Sue Ann Ehmann (USA) - May 2011

Music: Too Many Girlfriends - Matt Leddy & The Meat Cutters : (CD: Prime Cuts)



Intro: 48 counts (begin on lyrics)

[1-8] FORWARD COASTER, ANCHOR STEP, ROCK RECOVER, TRIPLE 1/2 TURN LEFT

- 1&2 Step right forward, step left beside right, step right back
- 3&4 Step left back, rock right forward, recover left
- 5-6 Rock right back, recover left
- 7&8 Turning 1/4 left step right to side, step left beside right, turning 1/4 left step right back 6:00

[9-16] ANCHOR STEP, ROCK RECOVER, STEP ACROSS, BRUSH/SWEEP, 1/4 SAILOR TURNING RIGHT

- 1&2 Step left back, rock right forward, recover left
- 3-4 Rock right back, recover left
- 5-6 Step right across left, brush left beside right
- 7&8 Pivoting 1/4 right on ball of right sweep left behind right, step right to side, step left beside right 9:00

[17-24] TOUCH, KICK, STEP, TOUCH, KICK, STEP, CROSS, HOLD, BALL CROSS, BALL CROSS

- 1-2& Touch right beside left, low kick right forward, step right beside left
- 3-4& Touch left beside right, low kick left forward, step left beside right
- 5-6 Step right across left, hold
- &7&8 Ball step slightly left, step right across left, ball step slightly left, step right across left

[25-32] STEP 1/4 LEFT, STEP PIVOT 1/2 TURN LEFT, TRIPLE FORWARD, STEP TURN 1/4 LEFT, RIGHT DIAGONAL TOE STRUT

- 1-2 Step left 1/4 turn left, step right forward pivot 1/2 turn left (weight on right foot) 12:00
- 3&4 Step left forward, step right beside left, step left forward
- 5-6 Step right forward, turn 1/4 left (weight to left) 9:00
- 7-8 Touch right toe on right diagonal, drop heel

[33-40] LEFT DIAGONAL TOE STRUT, ROCK RECOVER, TRIPLE FORWARD, TRIPLE 1/2 TURN RIGHT

- 1-2 Touch left toe on left diagonal, drop heel
- 3-4 Rock right back, recover left
- 5&6 Step right forward, step left beside right, step right forward
- 7&8 Turning 1/4 right step left to side, step right beside left, turning 1/4 right step left back 3:00

[41-48] BACK ROCK, RECOVER, SAILOR, SAILOR, KICK BALL CHANGE

- 1-2 Rock right back, recover left (stepping slightly forward)
- 3&4 Step right behind left, rock left to side, recover right
- 5&6 Step left behind right, rock right to side, recover left
- 7&8 Kick right forward, right ball step slightly behind left, step left in place

BEGIN AGAIN!

Shag steps are in counts of "6" from beginning of dance and are on the Female Foot: Shag Basic, Female Underarm

Turn, "Touch-Kick" Mirror Step* (24 counts), Male Underarm Turn, Sailor Basic

*The line dance includes a slight variation of the actual mirror step; otherwise it would have been a 1-wall line dance.

TOO MANY GIRLFRIENDS (6-beat Shag Count)

For those who dance Shag, or East Coast Swing

Choreographed by Sue Ann Ehmann (May 2011)

48 count, 4 wall, Intermediate level Carolina Shag style Line Dance (all Shag steps)

Music: Too Many Girlfriends by Matt Leddy & The Meat Cutters on CD: Prime Cuts

BPM:119 - Note: Fade music out after 3:30 minutes

Intro: 48 counts (begin on lyrics)

(Shag steps as executed on the Female foot)

[1-6] (SHAG BASIC) FORWARD COASTER, ANCHOR STEP, ROCK RECOVER

1&2 Step right forward, step left beside right, step right back

3&4 Step left back, rock right forward, recover left

5-6 Rock right back, recover left

[7-12] (FEMALE UNDERARM TURN) TRIPLE 1/2 TURN LEFT, ANCHOR STEP, ROCK RECOVER

1&2 Turning 1/4 left step right to side, step left beside right, turning 1/4 left step right back 6:00

3&4 Step left back, rock right forward, recover left

5-6 Rock right back, recover left

["TOUCH-KICK" MIRROR PATTERN (next 4 sections -- 24 counts)]

[13-18] (FRONT SET-UP/PREP STEP) STEP ACROSS, BRUSH/SWEEP, 1/4 SAILOR TURNING RIGHT, TOUCH, KICK, STEP

1-2 Step right across left, brush left beside right

3&4 Pivoting 1/4 right on ball of right sweep left behind right, step right to side, step left beside right 9:00

5-6& Touch right beside left, low kick right forward, step right beside left

[19-24] TOUCH, KICK, STEP, CROSS, HOLD, BALL CROSS, BALL CROSS

1-2& Touch left beside right, low kick left forward, step left beside right

3-4 Step right across left, hold

&5&6 Ball step slightly left, step right across left, ball step slightly left, step right across left

[25-30] STEP 1/4 LEFT, STEP PIVOT 1/2 TURN LEFT, TRIPLE FORWARD, STEP TURN 1/4 LEFT

1-2 Step left 1/4 turn left, step right forward pivot 1/2 turn left (weight on right foot) 12:00

3&4 Step left forward, step right beside left, step left forward

5-7 Step right forward, turn 1/4 left (weight to left) 9:00

[31-36] RIGHT DIAGONAL TOE STRUT, LEFT DIAGONAL TOE STRUT, ROCK RECOVER

1-4 Touch right toe on right diagonal, drop heel, touch left toe on left diagonal, drop heel

5-6 Rock right back, recover left

[37-42] (MALE UNDERARM TURN) TRIPLE FORWARD, TRIPLE 1/2 TURN RIGHT, ROCK RECOVER

1&2 Step right forward, step left beside right, step right forward

3&4 Turning 1/4 right step left to side, step right beside left, turning 1/4 right step left back 3:00

5-6 Rock right back, recover left (stepping slightly forward)

[43-48] (SAILOR BASIC) SAILOR, SAILOR, KICK BALL CHANGE

1&2 Step right behind left, rock left to side, recover right

3&4 Step left behind right, rock right to side, recover left

5&6 Kick right forward, right ball step slightly behind left, step left in place

BEGIN AGAIN!

*Line dance includes a slight variation of the actual Shag mirror step; otherwise it would have been a 1-wall

dance.
