

Welcome To Burlesque

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: High Beginner Tango Style

Choreographer: Sobrielo Philip Gene (SG) - May 2011

Music: Welcome to Burlesque - Cher : (Album: Soundtrack from Burlesque)



Intro: 16-counts

[1-8] STEP FLICK R, L, R, L

- 1-2 Step right forward (1), flick left back (2),
- 3-4 Step left forward (3), flick right back (4),
- 5-6 Step right forward (5), flick left back (6),
- 7-8 Step left forward (7), flick right back (8)

[9-16] ROCK RECOVER, 1/4 TURN DRAG, BEHIND SIDE CROSS, TWIST 1/4 FLICK

- 1-2 Rock right forward (1), recover onto left (2)
- 3-4 Turning 1/4 right, take a big step to right (3) Drag left toward right (4)
- 5-6 Step left behind right (5), step right to right (6)
- 7-8 Cross left over right (7), twist left 1/4 left, flicking right back (8)

[17-24] ROCK RECOVER, 1/2 TURN STEP, HOLD, PIVOT 1/2 TURN STEP, HOLD

- 1-2 Rock right forward (1), recover weight onto left (2)
- 3-4 Making 1/2 right step right forward (3), hold (4)
- 5-6 Step forward left (5), pivot 1/2 turn right (6)
- 7-8 Step left forward (7), hold (8)

[25-32] STEP 1/4, HOLD, SLAP, HIP BUMPS, FLICK

- 1-4 Making 1/4 left, take a big step to right (1), keeping weight on the right and left foot pointing to the left, pose with both hands held up (palms facing outwards) and hold for 3 counts (2,3,4)
- 5 Slap hands on side of hips (5)
- 6&7 Bump hips to left (6), bump hips right (&), bump hips to left, with weight ending on left (7)
- 8 Flick right back (8)

Restarts and Ending:

On wall 4, dance up to 16 counts and start dance again facing 3.00 (after the 1/4 left turn).

On wall 11, keep dancing at original speed until count 24 even when music slows down near the end.

Then do the following (still at the same speed):

[1-5] STEP 1/4, HOLD, SLAP/FLICK

- 1-4 Making 1/4 left, take a big step to right (1), keeping weight on the right and left foot pointing to the left, pose with both hands held up (palms facing outwards) and hold for 3 counts (2,3,4)
- 5 Slap hands on side of hips, at the same time shifting weight to left and flicking right back (5)

Then re-start dance (facing 6.00) for the first 16 counts ending with the flick without the 1/4 turn on count 16. Look right towards the front wall as you flick for the ending pose.

Don't worry! It is easier than it looks on paper. Just listen to the music which tells you when to do the restarts. Have fun!!!!