Count: 48
Wall: 4
Level: Intermediate
Choreographer: Theresa Needham (UK) - May 2011
Music: Love Calls - James Intveld : (Cd: Somewhere Down the Road)


Alternative: James Intveld - What about you. CD: Somewhere down the road (122bpm) *32 count intro.

## WEAVE TRAVELLING L, CROSS ROCK CHASSE ¼ R

1-2 Step $R$ over $L$, step $L$ to $L$ side
3-4 Step $R$ behind $L$, step $L$ to $L$ side
5-6 Cross rock $R$ over $L$, recover onto $L$
7 \& 8 Step $R$ to $R$ side, step $L$ next to $R, 1 / 4$ turn $R$ stepping forward on $R$ [3-00]
L LOCK, L LOCK STEP, STEP ½ TURN L, SHUFFLE FORWARD
1-2 Step forward on $L$, lock $R$ behind $L$
3 \& $4 \quad$ Step forward on $L$, lock $R$ behind $L$, step forward on $L$
$5-6 \quad$ Step forward on $R$, pivot $1 / 2$ turn $L$ [9-00]
7 \& $8 \quad$ Step forward on R, step $L$ next to $R$, step forward on $R$
STEP SWIVEL DIAG X2 SIDE, ROCK CROSS SHUFFLE
1-2 Step $L$ to $L$ side, swivel body to $R$ diagonal
3-4 Step $R$ to $R$ side, swivel body to $L$ diagonal
5-6 Sway $L$, recover onto $R$,
7 \& $8 \quad$ Step $L$ across $R$, step $R$ to $R$ side, step $L$ across $R$

## FORWARD ROCK, RECOVER FULL TURN R, COASTER STEP STEP ¼ R

1-2 Rock forward onto R, recover onto $L$
3-4 $1 / 2$ turn $R$ stepping forward on $R, 1 / 2$ turn $R$ stepping back on $L$ *
5 \& $6 \quad$ Step back on $R$, step $L$ beside $R$, step forward on $R$
7 - $8 \quad$ Step forward on $L$, pivot $1 / 4$ turn $R$ [12-00]

* Option for count 3-4 Walk back R, L

WEAVE FRONT SIDE BEHIND SWEEP BEHIND ¼ TURN L STEP PIVOT ½ LEFT
1-2 Step $L$ across $R$, step $R$ to $R$ side
3-4 Step $L$ behind $R$, sweep $R$ to back
$5-6 \quad$ Step $R$ behind $L, 1 / 4$ turn $L$ stepping forward on $L$ [9-00]
7 - $8 \quad$ Step forward on $R$, pivot $1 / 2$ turn $L$ [3-00]

## CROSS ROCK CHASSE R, CROSS ROCK CHASSE L

1-2 Cross rock $R$ over $L$, recover onto $L$
3 \& $4 \quad$ Step $R$ to $R$ side, step $L$ next to $R$, step $R$ to $R$ side
5-6 Cross rock $L$ over $R$, recover onto $R$
7 \& $8 \quad$ Step $L$ to $L$ side, step $R$ next to $L$, step $L$ to $L$ side

Thanks to Steve for the music

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