Count: 64
Wall: 4
Level: Phrased Intermediate
Choreographer: William Sevone (UK) - June 2011
Music: Cariño - Jennifer Lopez : (Album: J.Lo - English or Spanish Versions)


[^0]Press. Rec. Coaster. Press. Rec. Triple 1/2 Left (3:00)
9-10 Press right forward. Recover onto left.
11\& 12 Step backward onto right, step left next to right, step forward onto right.
13-14 Press left forward. Recover onto right.
15\& 16 (on the spot) Triple step $1 / 2$ left stepping: L.R-L (3)

Press. Rec. Coaster. Press. Rec. Triple 1/4 Left (12:00)
17-18 Press right forward. Recover onto left.
19\& 20 Step backward onto right, step left next to right, step forward onto right.
21-22 Press left forward. Recover onto right.
23\& 24 (on the spot) Triple step $1 / 4$ left stepping: L.R-L (12)
Diag Press. Rec. 1/4 Right Fwd-Lockstep. Diag Press. Rec. Diag Bwd-Lockstep with turn (3:00)
25-26 Press right diagonally forward left. Recover onto left (10:30)
27\& $28 \quad$ Turn $1 / 4$ right \& step forward onto right, lock left behind right, step forward onto right (1:30)
29-30 Press left forward. Recover onto right (1:30)
31\& 32 Step left diagonally backward left, lock right across front of left, step diagonally backward left (1:30)

- Prepare to turn 1/8th right to face new wall (A to A only) (3).


## SECTION B

\& The 'Turn'..... Only performed when changing from Section $A$ to Section $B$ (not $B$ to $B$ )
IMPORTANT NOTE:
As Section ' $B$ ' is ALWAYS performed facing the 'HOME' wall, below is the degree of turn AFTER Section $A$ :
$A$ - $A$ - $A-B(3 / 8 t h R)-A-A-B(5 / 8 t h R)-B-A-B(1 / 8 t h L)-A-B(1 / 8 t h L)-B$
2x Fwd. Crossed Hitch-Hold. Extend \& Sweep with Curl. Fwd Lockstep (6:00)
1-2 Step forward onto right. Short step forward onto left.
3-4 Hitch right knee across left thigh. Hold
$5-6 \quad$ Kick right outward \& sweep $1 / 2$ right - then 'curl' backward (tuck underneath) - right foot still off floor (6).
Style note: The 'Curl' is to the INSIDE of the left leg.. a variation is to the OUTSIDE of the left leg.
7\& 8

Fwd. 1/4 Left Side. 1/4 Left Sweep-Behind-Side Press. Rec. Together. Back Press-Rec-Fwd (12:00)
9-10 Step forward onto left. Turn $1 / 4$ left \& step right to right side (3).
11\& 12 Turn $1 / 4$ left - sweeping left foot, step left behind right, press right to right side (12).
13-14 Step left to left side. Step right next to left.
15\& 16 Press left backward, recover onto right, step forward onto left.
Fwd. Together. Press Bwd-Rec-1/4 Left Side.1/2 Left Side. 1/4 Left Fwd. Press-Rec-Together (12:00)
17-18 Step forward onto right. Step left next to right.
19\& $20 \quad$ Press right backward, recover onto left, turn $1 / 4$ left \& step right to right side (9).
21-22 Turn $1 / 2$ left \& step left to left side (3). Turn $1 / 4$ left \& step forward onto right (12).
23\& 24 Press left forward, recover onto right, step left next to right.
Press. Rec. 1/2 Right Fwd-1/2 Right Bwd-1/2 Right Fwd. Press. Rec. Triple 1/2 Left (12:00)
25-26 Press forward onto right. Recover onto left.
27\& 28 Turn $1 / 2$ right \& step forward onto right (6), turn $1 / 2$ right \& step backward onto left (12), turn $1 / 2$ right \& step forward onto right (6).
29-30 Press forward onto left. Recover onto right.
31\& 32 (on the spot) Triple step $1 / 2$ left stepping: L.R-L (12).
DANCE FINISH: At the end of the 13th Wall, the music changes to create a 'Finale'. Do the following:
1\& 2 Cross right over left, press left to left side, recover onto right.
3-4 Sway onto left. Sway onto right.
5\& $6 \quad$ Step left to left side, step right next to left, with a slight sweep - step left behind right.
$7 \quad$ Press right to right side.
8-9 long step - Step left diagonally back left - and quickly bring right next to left
10-11 long step - Step right diagonally back right - and quickly bring left next to right.
12 Step forward onto left.
13\& 14 Step forward onto right, step left next to right, step backward onto right.
15-16 Turn $1 / 4$ left \& step left to left side - placing left hand on left hip (9).
Recover weight to right whilst turning upper body $1 / 4$ right to face the 'Home wall'. (Hold Poise)


[^0]:    Dance sequence:- A-A-A-B-A-A-B-B-A-B-A-B-B
    Choreographers note:- Section ' $B$ ' is always the Chorus and always performed facing the 'Home' wall.
    See the IMPORTANT notes about the extra ' $\&$ ' count and degree of turn involved when starting Section B Ideally suited for those experienced Intermediate dancers who are ready to start Advanced Level dancing. Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.
    Dance starts with the Snare Drum and Bass intro (aprox 25 seconds from start of music) - vocals will start with 2nd Wall.

    ## SECTION A

    2x Sway. Rec-Behind-Side Rock. 2x Sway. Rec-Behind-1/4 Forward (9:00)
    1-2 Sway right to right side. Sway onto left.
    3\& 4 Recover weight onto right, step left behind right, rock right to right side.
    5-6 Sway left to left side. Sway onto right.
    $7 \& 8 \quad$ Recover weight onto left, step right behind left, turn $1 / 4$ left \& step forward onto left (9).

