Itaewon Freedom



Count: 64 Wall: 4 Level: Intermediate

Choreographer: Seong-Yun & Yeong Nam - April 2011

Music: Itaewon Freedom - UV

Intro: 16 counts

Side Toe Switches x 4, Step Together X 2

1&2& Touch R toe to R and R arm spread L diagonally, step R beside L, touch L toe to L, step L

beside R and L arm spread R diagonally

Touch R toe to R and R arm up, step R beside L, touch L toe to L and L arm up

5&6 Hold and both hands together fwd, step L to L, step R next to L and both hands spread out

(body L diagonally)

7&8 Hold and both hands together fwd, step L to L, step R next to L and both hands spread out

(body L diagonally)

Bump Hips, Sway Body

1&2&3&4 Bump hips R, L, R, L, R, L, Both arms spread out and up

5-8 Sway body R, L, R, L, Keeping on both hands spread and around the mouth

Charleston Step X 2

1-2 Step R fwd, touch L toe fwd, both arms bend over chest and like clapping arms fwd

3-4 Step L back, touch R toe back, both hands like clapping back body

5-6 Step R fwd, touch L toe fwd, both arms bend over chest and like clapping arms fwd

7-8 Step L back, touch R toe back, both hands like clapping back body

Side rock, chasse, X 2

1-2 Rock R to R, recover on L

3&4 Step R to R, step L next to L, step R to R

5-6 Rock L to L, recover on R

7&8 Step L to L, step L next to L, step R to R

TAG: Here on wall 5, then restart the dance

Step, Touch, X4

| 1-2 | Step R to R, Touch L toe diagonally L, pointing index of R hand up diagonally L |
|-----|---|
| 3-4 | Step L to L, Touch R toe diagonally R, pointing index of L hand up diagonally R |
| 5-6 | step R to R, Touch L toe diagonally L, pointing index of R hand down diagonally L |
| 7-8 | step L to L, Touch R toe diagonally R, pointing index of L hand down diagonally R |

Step Fwd, Point, Together, Point, Step, Together

| 1-2 | Step two R, point L to L, raising R arms up diagonally |
|-----|---|
| 3-4 | Step L beside R, Point R to R, raising L arms up diagonally |

5 Step R to R, Raising R arms up diagonally

6&7 Arms up & down, L, R, L 8 Step R beside L, L arms down

Syncopated Kick Boll Change, Toes Pan

1&2& Kick fwd R, step the boll of R, pan both toes out, pan both toes back

3-4 R arms spread out, looking out to R

5-6 Look out to L, R

7&8& Both hands circle up and down shoulder

Heel Switches X 4, Heel Switches Turn L 1/8, X 2, 1/4, 1/4

| 1&2& | Touch fwd R heel, step together R beside L, touch fwd L heel, step together L beside R |
|------|--|
| 3&4& | Touch fwd R heel, step together R beside L, touch fwd L heel, step together L beside R |
| 5& | 1/8 turn L, Touch fwd R heel, step together R beside L |
| 6& | 1/8 turn L, Touch fwd L heel, step together L beside R |
| 7& | 1/4 turn L, Touch fwd R heel, step together R beside L |
| 8& | 1/4 turn L, Touch fwd L heel, step together L beside R |

styling L hand on L waist, shaking R hand around R waist

Repeat

Tag: 24 counts – after 32 counts during wall 5 Step Together, X 2, Step Together, X 2

| - | Step Together, A 2, Step Together, A 2 | | |
|---|--|---|--|
| 1 | &2 | Hold and both hands together fwd, step L to L, step R next to L and both hands spread out | |
| | | (body L diagonally) | |
| 3 | 8&4 | Repeat 1&2 | |
| 5 | 5&6 | Hold and both hands together fwd, step R to R, step R next to L and both hands spread out | |
| | | (body L diagonally) | |
| 7 | ' &8 | Repeat 5&6 | |

Step Fwd, Point, Step, Point, Hook, Touch, Heel Pan X 4

| 1-2 | Step fwd R, point L to L, circling R arm and pointing index of R hand diagonally R |
|-------|---|
| 3-4 | Step L beside R, Point R to R, circling L arm and pointing index of L hand diagonally L |
| &5 | Hook R across L snapping with L hand , touch R fwd |
| 6&7&8 | R heel pans, circling L hand clockwise around the head |

Step Back, Point, Step Back, Point, Hook, Touch, Heel Pan X 4

| 1-2 | Step back R, point L to L, circling R arm and pointing index of R hand diagonally R |
|-------|---|
| 3-4 | Step L beside R, Point R to R, circling L arm and pointing index of L hand diagonally L |
| &5 | Hook R across L snapping with L hand , touch R fwd |
| 6&7&8 | R heel pans, circling L hand clockwise around the head |

Restart dance from the beginning (Now wall 6)