

Chillaxin'

Count: 64

Wall: 4

Level: Improver

Choreographer: Karl-Harry Winson (UK) - June 2011

Music: Chillaxin' - Craig Campbell : (Album: Craig Campbell)



Intro: 16 Counts (Start on Vocals)

(S1) Right Scissor step. Hold. Left Scissor step. Hold.

- 1 – 4 Step Right to Right side. Close Left beside Right. Cross Right over Left. Hold.
- 5 – 8 Step Left to Left side. Close Right beside Left. Cross Left over Right. Hold (12.00).

(S2) Side Touches X2. Back rock. Step Pivot 1/4 Left.

- 1 – 2 Step Right to Right side. Touch Left beside Right.
- 3 – 4 Step Left to Left side. Touch Right beside Left.
- 5 – 6 Rock back on Right. Recover weight forward on Left.
- 7 – 8 Step Right forward. Pivot 1/4 turn Left (9.00)

(S3) Weave 1/4 turn Left. Step Pivot 3/4 Left. Side-touch.

- 1 – 2 Cross Right over Left. Step Left to Left side.
- 3 – 4 Cross Right behind Left. Make 1/4 Left stepping Left forward (6.00).
- 5 – 6 Step Right forward. Pivot 3/4 turn Left (9.00).
- 7 – 8 Step Right to Right side. Touch Left beside Right.

(S4) Chasse Left. Right back-rock. Chasse Right. Left back-rock.

- 1&2 Step Left to Left side. Close Right beside Left. Step Left to Left side.
- 3 – 4 Rock back on Right. Recover weight forward on Left.
- 5&6 Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 7 – 8 Rock back on Left. Recover weight forward on Right.

(S5) Diagonal Step Lock-step. Diagonal Step touches X2.

- 1 – 4 Step Left forward to Left diagonal. Lock Right behind Left. Step Left forward to Left diagonal. Scuff Right beside Left.
- 5 – 8 Step Right forward to Right diagonal. Touch Left beside Right. Step Left back to Left diagonal. Touch Right beside Left.

(S6) Diagonal Step Lock-step. Modified Rocking Chair.

- 1 – 4 Step Right forward to Right diagonal. Lock Left behind Right. Step Right forward to Right diagonal. Scuff Left beside Right.
- 5 – 6 Cross rock Left over Right. Recover weight back on Right.
- 7 – 8 Rock Left to Left side. Recover weight on Right.

(S7) Behind-side. Step-scuff. Pivot 1/2 turn Left. Full turn Left.

- 1 – 2 Cross Left behind Right. Step Right to Right side.
- 3 – 4 Step Left forward. Scuff Right beside Left.
- 5 – 6 Step Right forward. Pivot 1/2 turn Left.
- 7 – 8 Make 1/2 turn Left stepping back on Right. Make 1/2 turn Left stepping Left forward.

Option: Can replace counts 7-8 with 2 walks forward stepping: Right, Left.

(S8) Cross point X2. Right Jazz Box-Cross.

- 1 – 2 Cross Right over Left. Point Left to Left side.
- 3 – 4 Cross Left over Right. Point Right to Right side.
- 5 – 8 Cross Right over Left. Step back on Left. Step Right to Right side. Cross Left over Right.

Tag: At the end of Wall 2 (6.00) there is an 8 count tag.

Repeat Section 8 and restart the dance.

Tag - Cross point X2. Right Jazz Box-Cross.

1 – 2 Cross Right over Left. Point Left to Left side.

3 – 4 Cross Left over Right. Point Right to Right side.

5 – 8 Cross Right over Left. Step back on Left. Step Right to Right side. Cross Left over Right.

Ending: The Last wall of the dance (wall 6) you will be facing the 12.00 Wall.

After counts 1-4 of section 6 (diagonal lock-step), cross Left over Right and finish.

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