Descarada



Count: 32 Wall: 4 Level: Intermediate / Advanced

Choreographer: Joey Warren (USA) - June 2011

Music: Descarada - Pitbull



SEQUENCE: Dance starts as 2 wall but Tag turns it to a 4 wall

Start facing 9 o'clock and start with your Tag, 32, 32, Tag (you will be at side walls now) 32, 32, 32, Tag (after this tag ur back to front on back wall) 32 rest of the way

Start the dance with your Tag, 32 counts in, and on the lyrics "turn that thing around."

R Heel Grind, Ball-Heel-& Touch, Touch Weave, 1/4 Turn R w/ Weave

1-2-&	R heel grind fwd, Transfer weight back to L, Step R back beside L
3&4&	Touch L heel fwd, Step back on L, Touch R toe out to R, Touch R toe beside L
5-6-&	Step R out to R, Step L behind R, 1/4 Turn R stepping R fwd
7-8-&	Step L fwd to L diagonal, Step/Lock R behind L, Step L fwd to L diagonal

Rock-Recover-Out-Out, Shoulder Pops, Ball Step Half, 1/4 Point Unwind

12&3	Rock fwd on to R, Recover back on L, Step R out to R, Step L out to L
&4&5	Turn both shoulders L, Bring shoulders back to center, Step L in towards R, Step R fwd
6&78	Pivot 1/2 turn L taking weight L, 1/4 turn L stepping R to R, Point L toe behind R, Unwind 1/2
	turn L putting weight on L

Cross 1/4 Turn, Out-Out & Cross, Step-Weave, Sweep 1/4 Turn L

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&3&4	Step R out to R, Step L to L, Step R in to L, Cross L over R
5-6-&	Step R out to R, Step L behind R, Step R to R
7 - 8	Cross step L over R swinging that R out and around starting 1/4 Turn L, Finish 1/4 turn by stepping R fwd

Kick 1/4 Touch x2, Coaster Step, Walk Walk

1-&-2	Kick L fwd, 1/4 Turn L stepping L next to R, Touch R toe to R side
3-&-4	1/4 Turn L kicking R fwd, Step R next to L, Touch L toe fwd
5-&-6	Step back on L, Step R next to L, Step L fwd
7 - 8	Step fwd on R, Step fwd on L

Cross step R over L. 1/4 Turn R stepping back on L

END OF DANCE BUT...... YOU HAVE A TAG!!!

TAG - 16 counts

Brush Step ½ Turn Shuffle Fwd. Brush Step ½ Turn Shuffle Fwd

&-1-2	Brush R slightly fwd, Step fwd on R starting 1/2 Turn L, Finish 1/2 Turn but leave weight on R
3-&-4	Step L fwd, Step R next to L, Step L fwd
&-5-6	Brush R slightly fwd, Step fwd on R starting 1/2 Turn L, Finish 1/2 Turn but leave weight on R
7-&-8	Step L fwd, Step R next to L, Step L fwd

1/4 Turn Hip Rolls, Touch Fwd, Touch Side, 1/2 Turn Sailor Step

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1 - 2	1/4 Turn L stepping R out to R rolling hips counter clockwise, Place weight on R
3 - 4	Roll hips back clockwise ending weight back on R
5 - 6	Touch L toe fwd and across R, Touch L toe out to L
7-&-8	Step L behind R starting ½ turn L, Step R in place, Finish ½ by stepping L fwd

