Count: 64
Wall: 2
Level: Advanced
Choreographer: Dan McInerney (UK) - May 2011
Music: What About Us? - Brandy : (Album: Full Moon - 4:10)


Starts: After 16 counts/10 seconds just as she sings the 2nd syllable of "return" (i.e. "turn")

## KICK AND SIT, CROSS BACK SIDE POP OUT IN OUT, CROSS SIDE LOOK

| 1\&2 | Keeping body forward kick $R$ back, transfer weight onto $R$ as you isolate shoulders back, <br> keep knees slightly bent as you 'sit' (move rest of body back over $R$ foot) |
| :--- | :--- |
| 3\&4\& | Cross $L$ over $R$, step $R$ back and slightly to $R$ side, step $L$ to $L$ side, pop $R$ knee in towards $L$ |
| knee |  |
| $5 \& 6$ | Pop $R$ knee out to $R$ side, pop $R$ knee in to $L$ knee, pop $R$ knee out to $R$ side transferring <br> weight to $R$ foot |
| $7 \& 8$ | Cross $L$ over $R$, step $R$ to $R$ side, point $L$ to $L$ side as you turn head and look to $R$ side |

ROCK AND SWEEP, CROSS TURN SIDE CROSS BUMP AND BUMP, COASTER STEP LIFT
1\&2 Making $1 / 4$ turn $L$ rock forward onto $L$ as you bump hips forward, recover weight back to $R$ as you bump hips back, step forward $L$ as you begin to sweep $R$ foot around to $R$ side (weight stays on L) (09:00)
3\&4\& Cross R over L, making 1/4 R step L back, making 1/4 turn $R$ step $R$ to $R$ side, cross $L$ over R (03:00)
5\&6 Point $R$ to $R$ side as you bump hips $R$, bump hips $L$, bump hips $R$ as you transfer weight onto R

7\&8\& Step L back, step $R$ next to $L$, step $L$ forward, low kick $R$ foot slightly to $R$ diagonal (begin a hitch)

HITCH AND HITCH, COASTER STEP, ROLL AND ROLL, COASTER STEP
1\&2 Hitch $R$ knee to $R$ diagonal, drop $R$ knee slightly, hitch $R$ knee to $R$ diagonal
3\&4 Step $R$ back, step $L$ next to $R$, step $R$ forward
5\&6\& Roll hips half-circle counter clockwise degrees transferring weight onto L , continue rolling hips another half circle as you make a $1 / 4$ turn $L$ transferring weight to $R$, repeat 5 \& (hip rolls) again (09:00)
7\&8 Step L back, step R next to R, step L forward
WALK, WALK, COASTER STEP AND CROSS, HOLD AND CROSS STEP
1,2 Step $R$ forward, step $L$ forward
3\&4\& Step $R$ back, step $L$ next to $R$, step $R$ forward, making $1 / 4 R$ step $L$ to $L$ side (12:00)
5, $6 \quad$ Cross $R$ over $L$, hold
\&7, $8 \quad$ Making $1 / 8$ turn $R$ step $L$ slightly to $L$ side, step $R$ forward slightly across $L$, step $L$ forward (01:30)

STEP KICK, COASTER STEP, STEP, LOOK, WALK, WALK
1,2 Step $R$ forward, brush $L$ foot in place as you then kick $L$ low and forward
3\&4 Step $L$ back, step $R$ next to $L$, step $L$ forward
5, $6 \quad$ Step $R$ forward, turn head and look to $R$ side (looking 04:30)
7, 8 Still looking to side step L forward, step R forward (looking 04:30)
(OPTION: on count 7 straighten R arm and throw your hand down as you snap your fingers, on count \& , bend your arm 90
degrees at the elbow and bring your hand in front of your body, on count $8 \&$ repeat the snap and bend from 7\&)

Rock $L$ foot forward, recover weight back onto $R$, step $L$ a big step back as you sweep $R$ clockwise
3\&4\& Continue sweeping $R$ around and making $3 / 8$ turn $R$ (i.e. to 06:00) step $R$ behind $L$, making $1 / 4$ turn $R$ step $L$ to $L$ side, make $1 / 4 R$ as you cross $R$ over $L$, step $L$ to $L$ side (12:00)
$5,6 \quad$ Step $R$ forward, bend knees slightly as you point $L$ to $L$ side (keep weight on $R$ )
7\&8\& Bring $L$ foot towards $R$ as you turn $L$ toes in, heel in, toe in, heel in and transfer weight to $L$ as you pop $R$ knee out
(RESTART: restart here on walls 2 and 4)
BEHIND TURN SWEEP, SAILOR HALF AND STEP, PUSH, BACK LOCK OUT OUT
1\&2 Lock the $R$ behind $L$ and bend knees, with knees bent lift heels as you make $1 / 2$ turn $R$, drop heels taking weight on $L$ as you begin a $R$ sweep to $R$ side (06:00)
3\&4\& Making $1 / 4 R$ sweep $R$ behind $L$ and step on it, making $1 / 4$ step $L$ to $L$ side, step forward $R$, step forward $L$ (12:00)
5, $6 \quad$ Step forward $R$, push/slide ball of $L$ foot forward slightly towards $L$ diagonal (weight stays on R)

7\&8\& Step $L$ back, lock $R$ in front of $L$, step $L$ to $L$ side, step $R$ slightly apart to $R$ side (weight should be on both feet)

## ROLL OUT, COASTER STEP, CHUG CHUG, ROCK TURN KICK LOCK

1, $2 \quad$ Roll $R$ knee in, roll $R$ knee out as you make a 1/4 $R$ keeping weight back on $L$ (03:00)
3\&4 Step $R$ back, step $L$ next to $R$, step $R$ forward
$5,6 \quad$ Step $L$ forward as you bend $R$ knee and touch $R$ next to $L$, step $R$ forward as you bend $L$ knee and touch $L$ next to $R$
7\&8\& Making $1 / 4 \mathrm{R}$ rock $L$ to $L$ side, recover onto $R$, kick $L$ foot forward, step $L$ locked across $R$ (06:00)

REPEAT
RESTARTS: Both restarts happen after 48 counts of the dance. The first restart is on wall 2. The second restart is on wall 4.

Contact: mcidahechi@hotmail.com | www.danmcinerney.com
(v3, 220511)

