Last of Me



Count: 32 Wall: 2 Level: Intermediate NC2S

Choreographer: Maria Maag (DK) & Jannie Tofte Stoian (DK) - May 2011

Music: You Haven't Seen the Last of Me - Cher: (Burlesque Soundtrack)



Intro: Straight away - on the first sound of the piano.

Tag/Restarts: 4 EASY tags – 1 restart. See bottom for details

Option: On 1st wall - skip the first 4 counts and start the dance at 9:00

[1-8] Basic step L, ¼ L basic step R, Step diagonal, Step ½ L ½ L sweep, 1/8 R behind side

1-2& Step L to L side, close R behind L, cross L over R 12:00

3-4& Turn ¼ L stepping R to R side, close L behind R, cross R over L 09:00

5-6& Step L diagonally fw, step R fw, turn ½ L stepping onto L 01:30

7-8& Turn ½ L stepping R back & sweeping L around from front to back, turn 1/8 R crossing L

behind R, step R to R side 09:00

[9-16] Cross rock, Extended syncopated weave 1/4 L point, Rolling vine R, Side rock cross side

1-2& Cross rock L over R, recover onto R, step L to L side 09:00
3&4 Cross R over L, step L to L side, cross R behind L 09:00
&5 Turn ¼ L stepping L fw, point R to R side (this is a prep) 06:00
6& Turn ¼ R stepping R fw, turn ½ R stepping L back 06:00

7&8& Turn ¼ R rocking R to R side, recover onto L, cross R over L, step L to L side 06:00

[17-24] Cross rock, ¼ L back, ½ L run-around, Mambo sweep ¼ R, Sailor step, Cross rock side

1-2& Cross rock R over L, recover onto L, turn ½ L stepping back onto R 03:00

3& Run around L R 3/8 turn L 09:00

4&5 Turn 1/8 L rocking L fw, recover onto R, step L back sweeping R around from front to back

turning 1/4 R 12:00

6&7 Cross R behind L, step L to L side, step R to R side 12:00 &8& Cross rock L over R, recover onto R, step L to L side 12:00

[25-32] Cross, Side rock cross, ¼ L ¼ L cross, Kick hitch, Behind side cross, Side rock cross

1-2& Cross R over L, rock L to L side, recover onto R 12:00

3&4& Cross L over R, turn ¼ L stepping R back, turn ¼ L stepping L to L side, cross R over L *

restart here wall 4 06:00

5& Kick L fw, hitch L up (you'll be facing slightly diagonal L) 06:00
 6&7 Cross L behind R, step R to R side, cross L over R 06:00
 &8& Rock R to R side, recover onto L, cross R over L 06:00

TAGS / RESTARTS

Wall 1 - 1st tag/restart facing 12:00

Dance the dance up till count 25 (ending with cross R over L) then do:

1-2 Sway L, sway R – RESTART! 12:00

Wall 3 - 2nd tag/restart facing 06:00

Dance the dance up till count 25 (ending with cross R over L) then do:

1& Sway L, sway R – RESTART! 06:00

Wall 4 – Restart after 28 counts facing 12:00

Wall 5 – 3rd tag/restart facing 06:00

Dance the dance up till count 17 (ending with cross R over L) then do (be aware that the music slows down):

1-2 Sway L, sway R – RESTART! 06:00

Wall 6 – 4th tag facing 12:00

Dance the whole dance through, then do:
1-2

Sway L, sway R 12:00

ENDING: Wall 8 - Do the first 9 counts of the dance, ending with cross L over R - facing 03:00: Sweep R $\frac{1}{4}$ L to face the front wall

Good luck & enjoy!

Contacts: Maria Maag – maria.maag@hotmail.com - Jannie Tofte Andersen (DK) - jannie@love-to-dance.dk