Count: 32
Wall: 2
Level: Intermediate NC2S
Choreographer: Maria Maag (DK) \& Jannie Tofte Stoian (DK) - May 2011
Music: You Haven't Seen the Last of Me - Cher : (Burlesque Soundtrack)
Intro: Straight away - on the first sound of the piano.
Tag/Restarts: 4 EASY tags - 1 restart. See bottom for details
Option: On 1st wall - skip the first 4 counts and start the dance at 9:00
[1-8] Basic step $L$, $1 / 4 L$ basic step R, Step diagonal, Step $1 / 2 L 1 / 2 L$ sweep, $1 / 8 R$ behind side
1-2\& $\quad$ Step $L$ to $L$ side, close $R$ behind $L$, cross $L$ over $R$ 12:00
3-4\& $\quad$ Turn $1 / 4 L$ stepping $R$ to $R$ side, close $L$ behind $R$, cross $R$ over $L$ 09:00
5-6\& Step $L$ diagonally fw, step $R$ fw, turn $1 / 2 L$ stepping onto $L$ 01:30
7-8\& $\quad$ Turn $1 / 2 L$ stepping $R$ back \& sweeping $L$ around from front to back, turn $1 / 8 \mathrm{R}$ crossing $L$ behind $R$, step $R$ to $R$ side 09:00
[9-16] Cross rock, Extended syncopated weave $1 / 4$ L point, Rolling vine R, Side rock cross side
1-2\& Cross rock $L$ over $R$, recover onto $R$, step $L$ to $L$ side 09:00
3\&4 Cross $R$ over $L$, step $L$ to $L$ side, cross $R$ behind $L$ 09:00
\&5 Turn $1 / 4 \mathrm{~L}$ stepping $L$ fw, point $R$ to $R$ side (this is a prep) 06:00
6\& Turn $1 / 4 R$ stepping $R$ fw, turn $1 / 2 R$ stepping $L$ back 06:00
7\&8\& Turn $1 / 4 R$ rocking $R$ to $R$ side, recover onto $L$, cross $R$ over $L$, step $L$ to $L$ side 06:00
[17-24] Cross rock, $1 / 4 \mathrm{~L}$ back, $1 / 2 \mathrm{~L}$ run-around, Mambo sweep $1 / 4 \mathrm{R}$, Sailor step, Cross rock side
1-2\& Cross rock $R$ over $L$, recover onto $L$, turn $1 / 4 L$ stepping back onto $R$ 03:00
3\& Run around LR 3/8 turn L 09:00
4\&5 Turn $1 / 8 \mathrm{~L}$ rocking $L$ fw, recover onto $R$, step $L$ back sweeping $R$ around from front to back turning $1 / 4 \mathrm{R}$ 12:00
6\&7 Cross $R$ behind $L$, step $L$ to $L$ side, step $R$ to $R$ side 12:00
\&8\& Cross rock $L$ over $R$, recover onto $R$, step $L$ to $L$ side 12:00
[25-32] Cross, Side rock cross, $1 / 4 \mathrm{~L} 1 / 4 \mathrm{~L}$ cross, Kick hitch, Behind side cross, Side rock cross
1-2\& Cross $R$ over $L$, rock $L$ to $L$ side, recover onto $R$ 12:00
3\&4\& Cross $L$ over $R$, turn $1 / 4 L$ stepping $R$ back, turn $1 / 4 L$ stepping $L$ to $L$ side, cross $R$ over $L$ * restart here wall 4 06:00
5\& Kick $L$ fw, hitch $L$ up (you'll be facing slightly diagonal L) 06:00
6\&7 Cross $L$ behind $R$, step $R$ to $R$ side, cross $L$ over $R$ 06:00
\&8\& Rock $R$ to $R$ side, recover onto $L$, cross $R$ over $L$ 06:00
TAGS / RESTARTS
Wall 1 - 1st tag/restart facing 12:00
Dance the dance up till count 25 (ending with cross $R$ over L ) then do:
1-2
Sway L, sway R - RESTART! 12:00
Wall 3-2nd tag/restart facing 06:00
Dance the dance up till count 25 (ending with cross R over L ) then do:
1\&
Sway L, sway R - RESTART! 06:00
Wall 4 - Restart after 28 counts facing 12:00
Wall 5 - 3rd tag/restart facing 06:00
Dance the dance up till count 17 (ending with cross R over L ) then do (be aware that the music slows down):
1-2 Sway L, sway R - RESTART! 06:00

Wall 6 - 4th tag facing 12:00
Dance the whole dance through, then do:
1-2
Sway L, sway R 12:00
ENDING: Wall 8 - Do the first 9 counts of the dance, ending with cross $L$ over $R$ - facing 03:00:
Sweep R $1 / 4 \mathrm{~L}$ to face the front wall
Good luck \& enjoy!
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