Eight Feet High



Count: 32 Wall: 4 Level: Improver

Choreographer: Margaret Swift (UK) - April 2011

Music: Eight Feet High - Stacy Dean Campbell : (Album: Steppin' Country Volume 2)



Intro: 5.6.&.7.8 (Starts on the word (ONLY) 4 Secs)

*4 Count tag end of 7th wall

Section 1: Cross Front. Vine Right. Sweep Behind. Vine Left. Cross

1 – 2	Cross left in front of right. Step right to right side.
3 – 4	Cross left behind right. Sweep right round behind left.
5 – 6	Cross right behind left. Step left to left side

7 – 8 Cross right over left. Hold

Section 2: Left Rumba Box Forward with Holds

1 – 2	Step left to left side. Step right beside left.
3 – 4	Step forward left. Hold
5 – 6	Step right to right side. Step left beside right.
7 – 8	Step back right. Hold

Section 3: Back Lock Back. Shuffle ½ Turn Right.

1 – 2	Step back on left. Cross right in front of left.
3 – 4	Step back on left Hold.
5 – 6	Turn ½ right stepping forward on right. Close left beside right
7 – 8	Step forward right. Hold

Section 4: Left Point Hitch. Point Hitch. Jazz Box 1/4 Turn Left.

1 – 2	Weight on right point left to left side. Hitch left across right knee
3 – 4	Point left to left side. Hitch left across right knee.
5 – 6	Cross left over right. Step back on right.
7 – 8	Turn ¼ left stepping left to left side. Close right next to left.

*TAG: 4 Count Tag at the end of the 7th wall Jazz Box on the Spot

1 – 2	Cross left over right. Step back on right.
3 – 4	Step left to left side. Close right next to left.

Ending the Dance - On 9th wall. Facing 3 O'clock. Dance first 8 Counts as Below:Cross Front, Vine Right, Sweep Behind, Turn a ¼ Left, Step. Hold.

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1 – 2	Cross left in front of right. Step right to right side.
3 – 4	Cross left behind right. Sweep right round behind left
5 – 6	Cross right behind left. Turn 1/4 left Step forward on left
7 – 8	Step right next to left. Hold

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