Leave Me Alone

Count: 32

Level: Improver

Choreographer: Lin Hui Chin (MY) - July 2011

Music: Shui Yao Ni Li Cai (誰要你理睬) - Vivian Chow (周慧敏)

A special thank to 80+ line dancers from Bukit Mertajam, Sungai Petani, Kulim & One Stop Fitness Station for Spending 3 hrs. to help Vivian Chew, singer of Soundlife Records (M) Sdn.Bhd to shoot the first three songs in her new MTV album.

Intro: 32 counts instrumental

[1-8] Walk, Walk, Together, Hip Push, R & L Step Touch Step x 2

- 1-2 Walk forward on R, L
- 3-4 Step R beside L, hop backward on both feet as well push hips back
- 5&6 Step R to R. Touch L beside R, Step R inplace
- Step L to L. Touch R beside L, Step L inplace (12.00) 7&8

[9-16] Chasse 1/4 R. Forward Rock Step, 1/2 L, 1/2 L, 1/2 L Forward Shuffle

- Step R to R , Step L beside R, turning 1/4 R & step R forward (3.00) 1&2
- 3-4 Rock L forward, recover on R
- 5-6 1/2 L step L forward, 1/2 L step R behind L (3.00)
- 1/2 L forward shuffle LRL (9.00) 7&8

[17-24] Point, Touch, Side Rock, hip Roll 1/4 L, Forward, Behind, Step Lock Step

- 1-2 Point R to R, touch R beside L
- 3-4 Rock R to R, make 1/4 L hip roll weight on R (6.00)
- 5-6 Step L forward, lock R behind L
- 7&8 Step L forward, lock R behind L, step L forward

[25-32] 1/4 R, 1/2 R, Back Step, Front Touch, Side Rock, Recover, Hip Bump

- 1-2 Turn 1/4 R & step R forward, turn 1/2 R step L behind R (3.00)
- 3-4 Step R behind L, point or touch L forward
- 5-6 Rock L to L, Recover on R
- 7&8 Bump hip LRL

Repeat

Note : If alternate music of Vivian Chew is chosen , an 8 count tag needs to be added after the 4th wall (12.00) & 9th wall (3.00)

- 1 4 Right rocking chair
- 5&6 R cross Samba,
- 7&8 L cross Samba





Wall: 4