Playing With My Friends

Level: Intermediate

Choreographer: Darren Bailey (UK) - July 2011 Music: Playing With My Friends - B.B. King

Count: 64

Walk, R. I., 1/4	turn L Rock, recover, cross, 1/4 turn R step back, Hold, Ball, Change, Step Forward R.
1-2	Step forward on Rf, step forward on LF
&3-4	Make a 1/4 turn L and rock Rf to R side, recover onto Lf, cross Rf over Lf
5-6	Make a 1/4 turn R and step back on Lf, Hold (or drag R towards L)
&7-8	Step Rf next to Lf, step forward on Lf, Step forward on Rf
Walk, L, R, 1/4 turn R Rock, recover, cross, 1/4 turn L step back, Hold, Ball, Change, Step Forward L.	
1-2	Step forward on Lf, step forward on RF
&3-4	Make a 1/4 turn L and rock Lf to L side, recover onto Rf, cross Lf over Rf
5-6	Make a 1/4 turn R and step back on Rf, Hold (or drag L towards R)
&7-8	Step Lf next to Rf, step forward on Rf, Step forward on Lf
1/4 L with side touch, close, touch, 1/2 L on close, touch, close, touch, close.	
1-2	Make a 1/4 turn to L and touch Rf to R side, close Rf next to Lf
3-4	Touch Lf to L side, close Lf next to Rf whilst making a 1/2 turn L
5-6	Touch Rf to R side, close Rf next to Lf
7-8	Touch Lf to L side, close Lf nest to Rf
7-0	
Cross, Back, Back, Cross, Back, Close, Jump out, Jump in with cross	
1-2	Cross Rf over Lf, step back on L diagonal with Lf
3-4	Step back R diagonal with Rf, Cross Lf over Rf
5-6	Step back on R diagonal with Rf, close Lf next to Rf
&7&8	Step Rf to R side, step Lf to L side, step in with Rf, cross Lf over Rf
Malles with Holds D. L. Jame have 4/4 D. Swishing with a space	
	ds, R, L, Jazz box 1/4 R finishing with a cross
1-2	Step forward on Rf, Hold
3-4	Step forward on Lf, Hold
5-6	Cross Rf over Lf, Step back on Lf making a 1/4 turn R
7-8	Step Rf to R side, cross Lf over Rf
Walks with Holds, R, L, Jazz box 1/4 R finishing with a cross	
1-2	Step forward on Rf, Hold
3-4	Step forward on Lf, Hold
5-6	Cross Rf over Lf, Step back on Lf making a 1/4 turn R
7-8	Step Rf to R side, cross Lf over Rf
Step R, Cross, Push hips back, x2, Rock R, Recover, Behind, Side, Cross	
&1-2	Step Rf to R side, cross Lf over RF, push hips back (weight remains on Lf)
&3-4	Step Rf to R side, cross Lf over RF, push hips back (weight remains on Lf)
5-6	Rock Rf to R side, recover onto Lf
7&8	Cross Rf behind Lf, step Lf to L side, crosss Rf over Lf
Rock L, Recover, Behind, Side, Cross, 1/4 turn pivots L x2 (with hip roll)	
1-2	Rock Lf to L side, recover onto Rf
3&4	Cross Lf behind Rf, step Rf to R side, cross Lf over Rf
5-6	Step forward on Rf, make a 1/4 turn L (weight ends on Lf)
7-8	Step forward on Rf, make a 1/4 turn L (weight ends on Lf)





Wall: 4

(last 4 counts are danced rolling hips anticlockwise)

Enjoy the dance, and the great music.

Last Revision on Site - 28th July 2011