Count: 32
Wall: 4
Level: Intermediate
Choreographer: Scott Schrank (USA) \& Irene Tang (HK) - July 2011
Music: I'll Take It Back - Natalia Jiménez : (CD: Natalia Jimenez)


Phrasing: The Sequence is 32-32-32-16\&-32-32-32-32-32-16\&+TAG-32-32+Big Finish
[1-8] SWAY, RECOVER, SAMBA STEP, CROSS, $1 / 4$ TURN, $1 / 2$ TURN, STEP-LOCK-STEP

| $1-2$ | Sway hips over $R$ foot right (1), Recover weight to $L$ foot (2) |
| :--- | :--- |
| $3 \& 4$ | Cross step $R$ foot over $L$ foot (3), Step ball of $L$ foot left (\&), Step $R$ foot slightly right (4) <br> (12:00) |
| $5-6$ | Cross $L$ foot over $R$ foot (5), Make 1/4 turn left stepping $R$ foot back (6) |
| $7 \& 8$ | Make 1/2 turn left on $R$ foot stepping left foot forward (7), Lock $R$ foot behind $L$ foot (\&), Step <br> L foot forward (8) (3:00) |

[9-16] FORWARD ROCK, RECOVER, COASTER STEP, STEP. PIVOT 1/2, TURN 1/4, CLOSE-HIP
1-2 Rock $R$ foot forward (1), Recover weight to $L$ foot pushing hips back (2)
3\&4 Step R foot back (3), Step L foot next to R foot (\&), Step R foot forward (4)
5-6 Step L foot forward (5), Pivot $1 / 2$ turn right (Weight end on $R$ foot) (6) (9:00)
$7 \quad$ Make $1 / 4$ turn right stepping $L$ foot left (7) (12:00)
8\& Close $R$ foot to $L$ foot (8), Transfer weight to $L$ foot with a hip twist (\&)
Restarts are here after 16 counts, first facing 3:00 (Wall 4), then 12:00 (Wall 10).
Add the four count tag only to the Second restart.
[17-24] SWAY, SWAY-SWAY, COASTER $1 / 4$ TURN, STEP, STEP- LOCK- STEP
$1 \quad$ Sway hips over $R$ foot (1)
2-3 $\quad$ Sway hips over $L$ foot (2), Sway hips over $R$ foot (3)
4\&5 Make $1 / 4$ turn left stepping $L$ foot back (4), Close $R$ foot next to $L$ foot ( $\&$ ), Step $L$ foot forward (5) $(9: 00)$

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Step R foot forward (6)
Step $L$ foot forward (7), Lock R foot behind $L$ foot (\&), Step $L$ foot forward (8)
[25-32] 1/4 TURN POINT, CROSS, SIDE-ROCK-STEP, STEP- PIVOT-CROSS, TURN-TURN-CROSS
1,2 Make $1 / 4$ turn left on ball of $L$ foot pointing $R$ toes right (1), Cross $R$ foot over left foot (2) (6:00)
3\&4 Rock L foot left (3), Recover weight to R foot (\&), Step L foot slightly forward (4)
5\&6 Step R foot forward (5), Pivot $1 / 4$ turn left with weight end on $L$ foot (\&), Cross R foot over L foot (6) (3:00)
7\&8 Make $1 / 4$ turn right stepping $L$ foot back (7), Make $1 / 4$ turn right stepping $R$ foot right (\&), Cross L foot over R foot (8) (9:00)

Start the dance again
TAG: After doing the first 16 counts of the second restart (Wall 10), add the following 4 counts
1-2 Sway hips over R foot (1), Sway hips over L foot (2)
3-4 Sway hips over R foot (3), Sway hips over L foot (4)
You are then ready to start the dance again
BIG FINISH: Your last wall is $9: 00$. Do the entire 32 counts which brings you facing 6:00 with the left foot over right.
On the next count, make 1/4 turn right pointing right toes forward. At the same time turn your head to 12:00 and raise your left hand over your head.
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