

# Heart To Heart

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 2

Level: Phrased Improver

Choreographer: Kay Jeong (KOR) - August 2011

Music: Heart to Heart - 4Minute



**Intro : 32 Counts - Sequence : A,A,A,B,B,A,A,B,B,A,A,Tag,B,B,Ending**

## **Part A (32 Count)**

### **Sec A1: Vine Right, Side Step, Cross Touch , Side Step, Cross Touch**

1-4 Step R to right side, Step L behind R, Step R to right side, Touch L next to R

(Optional Styling : Pop right shoulder down 4 times)

5-8 Step L to left side, Touch R over L, Step R to right side, Touch L over R

### **Sec A2: Repeat Section 1 On Opposite Position**

### **Sec A3: Bump R Twice, Recover, Touch, Bump L Twice, Step Behind, Touch R**

1-2 2 Hip bumps to right(weight on L)

3-4 Step R to right side, Touch L next to R

5-6 Turn 1/4 right, 2 Hip bumps to left(weight on R)

7-8 Turn 1/4 left, Step L behind R, Touch R to right side

### **Sec A4: Cross Point, Side Point , Cross Step, Side Point, Cross Point, Side Point , Unwind**

1-4 Point R over L, Point R to right side, Cross R over L, Point L to left side

5-8 Point L over R, Point L to left side, Touch L behind R, Unwind 1/2 turn to left

## **Part B (32 Count)**

### **Sec B1: (Syncopated) Fwd, Together, Fwd, Together, Fwd, Together, Fwd with hitch X 4, Syncopated Side Touch, Jump And Land**

1&2&3&4 (Body facing L diagonal) Step R fwd, Step L next to R with hitch R foot, Step R fwd, Step L next to R with hitch R foot, Step R fwd, Step L next to R with hitch R foot, Step R fwd (Styling : Making a heart shape with both hands over chest and pushing forward 4 times)

5,6&7,8 Step L to left side, Touch R over L, Step R to right side, Touch L over R, Jump and land both feet to back

### **Sec B2: Repeat Section 1 On Opposite Position**

### **Sec B3: 1/4 Turn, Jump And Land, Shoulder Move, Jump And Land, Hip Bump**

1-2 1/4 turn right, Jump and land R foot with flick L foot, Step L back

3-4 Swing left shoulder in a circle clockwise with chest down & up over 2 counts

5-6 Jump and land R foot with flick L foot, Step L next to R

7-8 2 Hip bumps to right

### **Sec B4: 1/4 Turn, Back Rock, Walk, Hitch & Flick, Walk R,L,R,L to Back**

1-3 1/4 turn left, Step L back, Recover R, Step L forward,

&4 Hitch R flicking right ankle to right, keeping R hitched flick right ankle to left

5-8 Walk back R,L,R,L

### **Tag : Big Step, Step R,L,R,L**

1-4 Step R big step to right side, Drag L slowly towards R over 2 counts, Step L next to R (Styling : Left index finger pointing left, look like shooting gun position, looking left)

5-8 Step R,L,R,L in place

### **Ending :**

1-4

Step R big step to right side, Drag L slowly towards R over 3 counts (Styling : Left index finger pointing to left, look like shooting gun position, looking left)

**Have Fun!!**

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